AXE-FX II (ORIGINAL & Mark II, XL, XL Plus)

AX8

AXE-FX III (Legacy Bank)

F.A.S. FACTORY CABINET GALLERY

Firmware: **"ARES" 02.00** ~ September 18, 2019

MDProd at http://axefx.fr/ & http://forum.fractalaudio.com/

See: **New updates in Orange**
=> 189 Cabinet models

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Use for	Owner	Pack	Axe FX
1	1x6	Oval	6" Supro, 6x9 oval speaker used in some early amps (Supro). Combine with a Plexi for some Zep	Supro	6x9 Oval	Supro	Guitar	FAS		II & XL
2	1x8	Tweed	Fender Blues Jr Really thin and cutting for roots blues leads. Works well with the Champ amp model.	Fender Blues Jr	8"		Guitar	FAS		II & XL
3	1x10	Prince Tone At4047 (UR)	Fender Black Face Princeton with Audio-Technica AT4047 mic (Cab Pack 10)	Fender Princeton	10"		Guitar	FAS	10	II & XL
4	1x10	Prince Tone M160 (UR)	Fender Black Face Princeton with Beyer M160 mic (Cab Pack 10)	Fender Princeton	10"		Guitar	FAS	10	II & XL
5	1x12	Brown M160 (UR)	1962 Fender Brown Face Vibrolux with Beyer M160 mic the same amp model used on Dire Straits' debut album (Cab Pack 10)	Fender Vibrolux	12"		Guitar	FAS	10	II & XL
6	1x12	Black Sm57 (UR)	Fender Black Face Deluxe Reverb with SM57 mic (Cab Pack 10)	Fender Deluxe Reverb	12"		Guitar	FAS	10	II & XL
7	1x12	G12T R121 (UR)	Marshall G12T-75 with Royer 121 mic Bandmaster head in a 1x12 combo chassis custom made by Andy Fuchs (Cab Pack 10)	Marshall	G12T-75	Celestion	Guitar	FAS	10	II & XL
8	1x12	E12L (RW)	200w Electro-Voice EVM-12L, housed in a solid mahogany, open-backed cabinet		EVM-12	Electro Voice	Guitar	RW		II & XL
9	1x12	Studio	Mesa Studio 22	Mesa Studio 22	12"		Guitar	FAS		II & XL
10	1x12	EMI Open Back (JM)	Far field IR (Eminence)	_Far field IR	Eminence	Eminence	Guitar	JM		II & XL
11	1x12	Bludo Mix (UR)	Bludotone dual port closed-back cab with an 8-ohm Blackhawk WGS Alnico speaker, similar in tone to an EVM-12L. It works great with the BludoOjai amp model and should work for lots of different Dumble-style amps or other similar boutique amps. (Cab Pack 17)	Dumble	Alnico Blackhawk	WGS Warehouse Guitar Speaker	Guitar	FAS	17	II & XL
12	1x12	Shiver 121 (BG)	Bogner Shiva Dual-port Cab with a Classic Lead 80 Celestion 16 ohm speaker.Produced by Buddy Gill in (Cab Pack 17) as "Buddy's Boutique".	Bogner	Classic Lead 80	Celestion	Guitar	FAS	17	II & XL
13	1x12	Tweed Blue (RW)	1956 Tweed Deluxe narrow panel with replacement Celestion Alnico Blue speaker for brighter tone with more high end sparkle	Fender Tweed Deluxe	Alnico Blue	Celestion	Guitar	RW		II & XL
14	1x12	Tweed Deluxe (RW)	1956 Tweed Deluxe narrow panel with the original Jensen P12R speaker for the purists Rounder, warmer sound than the Blue	Fender Tweed Deluxe	Alnico P12R	Jensen	Guitar	RW		II & XL
15	1x12	Brit Blue (RW)	Celestion Alnico Blue 12", IR of the speaker without a cabinet	_Speaker	Alnico Blue	Celestion	Guitar	RW		II & XL
16	1x12	Brit G12H30 (RW)	Celestion G12H30", IR of the speaker without a cabinet	_Speaker	G12H30	Celestion	Guitar	RW		II & XL
17	1x15	Blues	Peavey Delta Blues with Celestion Fullback G15-V100	Peavey Delta Blues	G15-V100	Celestion	Guitar	FAS		II & XL
18	1x15	Thunderbolt (RW)	Supro Thunderbolt S6420 cabinet with the original 15" Jensen speaker Probably a Red Wirez IR Decent low end for a small, open-backed cabinet, a boost around 550Hz that gives it some mid range "honk", and crunchy upper mids	Supro	Alnico P15N	Jensen	Guitar	RW		II & XL
19	2x12	TX Star M160 (UR)	Mesa Lonestar with Beyer M160 mic (Cab Pack 10)	Mesa Lonestar	12"		Guitar	FAS	10	II & XL
20	2x12	Double Amp KSM313	Keith Urban's #1 1959 high-power "Tweed" Fender Twin (Cab Pack 15) with two Two-Rock TR-1265 speakers (similar to G12-65). Cliff: the left speaker of Keith Urban's amp was definitely the better of the two. The speakers are not the original speakers, they are Two Rocks. No idea what model or who they are made by. The 313 Ribbon Mic was indeed a Shure KSM313.	Fender Twin	TR 1265	WGS Warehouse Guitar Speaker	Guitar	FAS	15	II & XL
21	2x12	Double Verb R121	1960s Fender Silverface Twin with Jensen speakers (Cab Pack 15)	Fender Twin	Alnico	Jensen	Guitar	FAS	15	II & XL
22	2x12	Brown Super M160	Fender Brownface Super 6G4, all original with Beyer M160 mic (Cab Pack 15)	Fender Super 6G4	12"		Guitar	FAS	15	II & XL
23	2x12	Blue	Chicago Jensen P12Q, two classic American 12" speakers with blue labels		Alnico P12Q	Jensen	Guitar	FAS		II & XL
24	2x12	Top Boost Blue (RW)	Vox AC30 with two Vox labeled Celestion Alnico Blues made in the UK Chimey Vox goodness	Vox AC30	Alnico Blue	Celestion	Guitar	RW		II & XL

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Use for	Owner	Pack	Axe FX
25	2x12	Top Boost Silver (RW)	Vox AC30 with two Vox labeled alnico, silver speakers These are 25 wattish, T1656 frame, Alnico silvers with Pulsonic cones made for the Thomas Organ Company in the 60's Slightly less extended upper mids than the blues, same cones as the early greenbacks Cool speakers in pristine condition	Vox AC30	Alnico Silver	Celestion	Guitar	RW		II & XL
26	2x12	Boutique (RW)	Matchless ES212, with one custom voiced 30w Celestion G12H and one 25w Celestion G12M	Matchless	G12H30 & G12M Green	Celestion	Guitar	RW		II & XL
27	*2x12*	*Fuzzbomb M160 (UR)*	*Earcandy Buzzbomb Cabinet with 2 EarCandy "Green Machine" speakers (Cab Pack 10). Ability to deliver very clean American tone as well as very creamy British tone, all in one speaker (It's not a copy of a Green Back)*	*EarCandy*	*Green Machine*	*EarCandy*	*Guitar*	*FAS*	*10*	*II & XL*
28	2x12	Gold 30 Far-Field (JM)	Far field IR of a Celestion Alnico Gold	_Far field IR	Alnico Gold	Celestion	Guitar	JM		II & XL
29	2x12	G12-65 Far-Field (JM)	Far field IR of a Celestion G12-65	_Far field IR	G12-65	Celestion	Guitar	JM		II & XL
30	*2x12*	*Boutique R121 (UR)*	*Matchless DC30 (Cab Pack 10)*	*Matchless*	*12"*		*Guitar*	*FAS*	*10*	*II & XL*
31	2x12	Doubleshow (RW)	Fender Dual Showman cabinet with vintage JBL D130s	Fender Dual Showman	Alnico JBL D130s	JBL	Guitar	RW		II & XL
32	*4x10*	*Bassguy M160 (UR)*	*Fender Bassman with Beyer M160 mic (Cab Pack 10)*	*Fender Bassman*	*10"*		*Bass & Guitar*	*FAS*	*10*	*II & XL*
33	4x10	Bassguy P10 (RW)	Reproduction Narrow Panel Tweed Bassman cabinet with vintage '57 Jensen P10Qs Crunchy upper mids, scooped low mids, and tons of low end below 70Hz	Fender Bassman	Alnico P10Q	Jensen	Bass & Guitar	RW		II & XL
34	4x12	Basketweave G12H30 (RW)	68 Marshall Basketweave with a matched quad of vintage, 30w, Celestion G12H "blackbacks" T1281 frames and "444", 55Hz bass cones from the late 70's Unleash your inner Jimi, or Jimmy, if you prefer	Marshall 68 BW	G12H30	Celestion	Guitar	RW		II & XL
35	4x12	Basketweave G12L (RW)	68 Marshall Basketweave with vintage Celestion G12Ls	Marshall 68 BW	G12L-35	Celestion	Guitar	RW		II & XL
36	4x12	Basketweave G12M20 (RW)	68 Marshall Basketweave with 20w Celestion Heritage G12Ms. Brown sound all around	Marshall 68 BW	G12M Green	Celestion	Guitar	RW		II & XL
37	*4x12*	*Basketweave G12M25 (RW)*	*68 Marshall Basketweave with vintage Marshall labeled 25w Celestion G12Ms These beauties have T1221 frames and Pulsonic 003 "lead" cones*	*Marshall 68 BW*	*G12M Green*	*Celestion*	*Guitar*	*RW*		*II & XL*
38	4x12	1960A G12M (RW)	Slant Marshall 1960 with four 25w Celestion G12Ms, aka "Greenbacks"	Marshall 1960A	G12M Green	Celestion	Guitar	RW		II & XL
39	4x12	1960B T75 (RW)	Straight Marshall 1960 with four Celestion G12T 75s	Marshall 1960B	G12T-75	Celestion	Guitar	RW		II & XL
40	4x12	1960B K120 (RW)	Marshall 1960 cabinet with JBL K120s	Marshall 1960B	K120s	JBL	Guitar	RW		II & XL
41	4x12	1960B V30 (RW)	Straight Marshall 1960 with four Celestion Vintage 30s	Marshall 1960B	V30	Celestion	Guitar	RW		II & XL
42	4x12	Hi-Power (RW)	1975 Hiwatt SE4123 cabinet with four vintage 50w Fane purplebacks	Hiwatt	Fane	Fane	Guitar	RW		II & XL
43	*4x12*	*Recto V30 (RW)*	*Oversized Mesa Rectifier cabinet with four Celestion Vintage 30s*	*Mesa OS Recto*	*V30*	*Celestion*	*Guitar*	*RW*		*II & XL*
44	*4x12*	*Recto V30 (OH)*	*Mesa Boogie Rectifier with Celestion Vintage 30s*	*Mesa OS Recto*	*V30*	*Celestion*	*Guitar*	*OH*		*II & XL*
45	4x12	Solo V12 (RW)	Soldano 412B with four Eminence Legend V12s. A lot more high end than the S12X version. It's a front-loaded cab with lots of resonance so you may need to back the mics off a bit more than usual.	Soldano	Legend V12s	Eminence	Guitar	RW		II & XL
46	4x12	Solo S12X (RW)	Soldano 412B with four Eminence made S12Xs. S12Xs were stock in the older cabs. Give this one a little more distance than you might normally, the cab resonance is pronounced up close and the speakers have a notch in the upper mids between 4-8KHz. Nice for taming fizzy guitars	Soldano	S12Xs	Eminence	Guitar	RW		II & XL
47	4x12	German V30 (RW)	Bogner or ENGL Pro cabinet with four Celestion Vintage 30s	Bogner & ENGL	V30	Celestion	Guitar	RW		II & XL
48	4x12	German Boutique	ENGL Pro cabinet with four Celestion Vintage 30s	ENGL	V30	Celestion	Guitar	FAS		II & XL

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49	4x12	PVH6160 (RW)	Older model Peavey 5150 cabinet with four Sheffield 1200 speakers	Peavey 5150	Sheffield 1200	Sheffield	Guitar	RW		II & XL
50	4x12	Uber T75 (RW)	Bogner Uberkab, with Celestion G12T 75s + Vintage 30s This IR features the T-75s	Bogner	G12T-75 & V30	Celestion	Guitar	RW		II & XL
51	4x12	Uber V30 (RW)	Same as above This IR features the V30s	Bogner	V30	Celestion	Guitar	RW		II & XL
52	4x12	Uber T75+V30 (RW)	Same as above This IR is a 50/50 mix of both speakers	Bogner	G12T-75 & V30	Celestion	Guitar	RW		II & XL
53	4x12	Citrus V30 (RW)	Straight Orange PPC412 with Celestion Vintage 30s	Orange	V30	Celestion	Guitar	RW		II & XL
54	4x12	*Pre-Rola 55 M160 (ML)*	*Marshall 1935 4x12 cabinet with "pre-Rola" Celestion G12M55 speakers (Cab Pack 20).*	*Marshall 1935*	*G12M Green*	*Celestion*	*Guitar*	*ML*	*20*	
55	4x12	*Pre-Rola 75 M160 (ML)*	*Marshall 1960 4x12 cabinet with "pre-Rola" Celestion G12M75 speakers (Cab Pack 20).*	*Marshall 1960B*	*G12M Green*	*Celestion*	*Guitar*	*ML*	*20*	
56	4x12	*Brit 80S R121 (ML)*	*Marshall 1982A 4x12 cabinet with Rola Celestion G12-80 speakers (Cab Pack 20).*	*Marshall 1982A*	*G12-80*	*Celestion*	*Guitar*	*ML*	*20*	
57	4x12	*MAR PR-H55 FULL (OH)*	*1970's Marshall 1960B closed back 4x12 with pre-Rola 55 Hz cone Celestion G12H-30, from Cab Pack OwnHammer 412 MAR Green Vintage*	*Marshall 1960B*	*G12H30*	*Celestion*	*Guitar*	*OH*	*OH G V*	*II & XL*
58	4x12	*TV Mix C1 (Ck)*	*Marshall 1960TV Slant Cab with G12M-25 Greenbacks (Cab Pack 8 & 20)*	*Marshall 1960TV*	*G12M Green*	*Celestion*	*Guitar*	*ML*	*8 & 20*	*II & XL*
59	4x12	*TV Mix C4 (Ck)*	*Marshall 1960TV Slant Cab with G12M-25 Greenbacks (Cab Pack 8 & 20)*	*Marshall 1960TV*	*G12M Green*	*Celestion*	*Guitar*	*ML*	*8 & 20*	*II & XL*
60	4x12	*Fractal Gb M160 (UR)*	*Mark Day's custom Friedman with Greenbacks, with Beyer M160 mic (Cab Pack 10)*	*Friedman*	*G12M Green*	*Celestion*	*Guitar*	*FAS*	*10*	*II & XL*
61	4x12	*Fractal V30 At4047 (UR)*	*Mark Day's custom Friedman with V30s, with Audio-Technica AT4047 mic (Cab Pack 10)*	*Friedman*	*V30*	*Celestion*	*Guitar*	*FAS*	*10*	*II & XL*
62	4x12	V30	Generic 4x12 with Celestion V30 speakers		V30	Celestion	Guitar	FAS		II & XL
63	4x12	German	Bogner	Bogner	12"		Guitar	FAS		II & XL
64	4x12	30w (Ultra)	G12H30 from the Axe-Fx Ultra		G12H30	Celestion	Guitar	FAS		Ultra & II & XL
65	4x12	Cali	Mesa Boogie traditional	Mesa Trad	12"		Guitar	FAS		II & XL
66	1x15	LA Bass	SWR bass amp cabinet	SWR	15"	SWR	Bass	FAS		II & XL
67	4x10	Aluminum Bass (RW)	Hartke bass cabinet with aluminum drivers	Hartke	10"	Hartke	Bass	RW		II & XL
68	8x10	SV Bass (RW)	Ampeg SVT 810 Bass cab with stock SVT 10" speakers	Ampeg	10"	SVT	Bass	RW		II & XL
69	4x12	*Pre-Rola Gb C414 (UR)*	*Marshall 1965 "straight" cab with Pre-Rola greenbacks (Cab Pack 6)*	*Marshall 1965B*	*G12M Green*	*Celestion*	*Guitar*	*FAS*	*6*	*II & XL*
70	4x12	*Beatle Gb (UR)*	*Vox Beatle cabinet with greenbacks (Cab Pack 6). Used by "The Knack" to record their biggest hit.*	*Vox*	*G12M Green*	*Celestion*	*Guitar*	*FAS*	*6*	*II & XL*
71	4x12	*D120 (UR)*	*Cabinet with JBL D120s (Cab Pack 6)*		*Alnico JBLD120s*	*JBL*	*Guitar*	*FAS*	*7*	*II & XL*
72	4x12	*Sorcerer (UR)*	*Wizard 4x12 Loaded with JBL M121-8-300W (Cab Pack 6)*	*Wizard*	*M121*	*JBL*	*Guitar*	*FAS*	*6*	*II & XL*
73	4x12	*Ck USA Trad 57-121 (UR)*	*Mesa Recto Traditional Straight Cab with V30's (Cab Pack 7)*	*Mesa Trad*	*V30*	*Celestion*	*Guitar*	*ML*	*7*	*II & XL*
74	4x12	*Ck USA Trad 906-421 (UR)*	*Mesa Recto Traditional Straight Cab with V30's (Cab Pack 7)*	*Mesa Trad*	*V30*	*Celestion*	*Guitar*	*ML*	*7*	*II & XL*
75	1x8	Champlier Mix	Fender Champ with 8" speaker (Producer Pack Vol 2: Mad Oak Studio)	Fender Champ	8"		Guitar	FAS	2	II & XL
76	1x8	Vibrato Champlier Mix	Fender Vibro Champ with 8" speaker (Producer Pack Vol 2: Mad Oak Studio)	Fender Vibro Champ	8"		Guitar	FAS	2	II & XL
77	1x10	Prince Tone Black Mix	Blackface Fender Princeton with 10" speaker (Producer Pack Vol 1: Wellspring Sound)	Fender Princeton	10"		Guitar	FAS	1	II & XL
78	1x10	Prince Tone Silver Mix	Silverface Fender Princeton with 10" speaker (Producer Pack Vol 1: Wellspring Sound)	Fender Princeton	10"		Guitar	FAS	1	II & XL
79	1x12	*Junior Blues M160 (UR)*	*Fender Blues Junior with Beyer M160 mic (Cab Pack 10)*	*Fender Blues Jr*	*12"*		*Guitar*	*FAS*	*10*	*II & XL*
80	1x12	Deluxe Verb Mix	Fender Deluxe Reverb with 12" speaker (Producer Pack Vol 1: Wellspring Sound)	Fender Deluxe Tweed	12"		Guitar	FAS	1	II & XL

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81	1x12	Deluxe Tweed Mix	Fender Deluxe Tweed with 12" speaker (Producer Pack)	Fender Deluxe Tweed	12"		Guitar	FAS	Producer	II & XL
82	1x12	Vibrato Lux Mix	Fender Vibrolux with 12" speaker (Producer Pack Vol 1: Wellspring Sound)	Fender Vibrolux	12"		Guitar	FAS	1	II & XL
83	1x12	Class-A 15w Blue Mix	Vox AC-15 with 12" Alnico Blue (Producer Pack Vol 1: Wellspring Sound)	Vox AC15	Alnico Blue	Celestion	Guitar	FAS	1	II & XL
84	1x12	Division 13 Mix	Divided By 13 CJ 11 with 12" G12M (Producer Pack Vol 1: Wellspring Sound)	Divided By 13	G12M Green	Celestion	Guitar	FAS	1	II & XL
85	1x12	Hot Kitty Mix	Bad Cat Hot Cat 30R with 12" proprietary Celestion speaker (V30) (Producer Pack Vol 1: Wellspring Sound)	BadCat	V30	Celestion	Guitar	FAS	1	II & XL
86	1x12	Hawaii Mix	Oahu cabinet (Producer Pack Vol 2: Mad Oak Studio). 15w Guitar Amp mainly use by Keith Richards.	Oahu	12"		Guitar	FAS	2	II & XL
87	1x15	Tweed Pro Mix	Fender Pro with 15" speaker (Producer Pack)	Fender Pro	15"		Guitar	FAS	Producer	II & XL
88	1x15	Empire Mix	15" Eminence speaker (Producer Pack Vol 2: Mad Oak Studio)		15"	Eminence	Guitar	FAS	2	II & XL
89	2x10	Super Tweed Mix	Fender Super Reverb with two 10" speakers (Producer Pack)	Fender Super Reverb	10"		Guitar	FAS	Producer	II & XL
90	2x10	Vibrato Lux Mix	Fender Vibrolux with two 10" speakers (Producer Pack Vol 1: Wellspring Sound)	Fender Vibrolux	10"		Guitar	FAS	1	II & XL
91	2x12	Double Verb Mix	Fender Twin Reverb with two 12" speakers (Producer Pack Vol 1: Wellspring Sound)	Fender Twin Reverb	12"		Guitar	FAS	1	II & XL
92	2x12	Pro Verb Mix	Fender Pro Reverb with two 12" speakers (Producer Pack Vol 2: Mad Oak Studio)	Fender Pro Reverb	12"		Guitar	FAS	2	II & XL
93	2x12	Class-A 30w Blue Mix	1963 Vox AC-30 with two 12" Alnico Blue Jensen speakers (Producer Pack Vol 1: Wellspring Sound)	Vox AC30	Alnico Blue	Jensen	Guitar	FAS	1	II & XL
94	2x12	Class-A 30w Silver Mix	1964 Vox AC-30 with two 12" Alnico Silver speakers (Producer Pack Vol 2: Mad Oak Studio)	Vox AC30	Alnico Silver	Celestion	Guitar	FAS	2	II & XL
95	2x12	*Supremo Mix*	*Supro with two 12" speakers (Producer Pack Vol 2: Mad Oak Studio)*	*Supro*	*12"*		*Guitar*	*FAS*	*2*	*II & XL*
96	2x12	*Santiago EJ1250 Mix*	*12" Eminence EJ1250 50w speaker in a Fender closed-back cabinet (Producer Pack)*	*Fender*	*EJ1250*	*Eminence*	*Guitar*	*FAS*	*Producer*	*II & XL*
97	2x12	Santiago Altec Mix	12" Altec 417-8H speaker in a half-open cabinet (Producer Pack)		417-8H	Altec	Guitar	FAS	Producer	II & XL
98	3x10	Vibrato King	Fender Vibro-King with three 10" speakers (Producer Pack Vol 2: Mad Oak Studio)	Fender Vibro-King	10"		Guitar	FAS	2	II & XL
99	4x10	Bassguy Mix	Fender Bassman with four 10" speakers (Producer Pack Vol 1: Wellspring Sound)	Fender Bassman	10"		Bass & Guitar	FAS	1	II & XL
100	4x10	Super Verb Mix	Fender Super Reverb with four 10" speakers (Producer Pack Vol 1: Wellspring Sound)	Fender Super Reverb	10"		Guitar	FAS	1	II & XL
101	4x12	Basketweave Green Mix	Marshall cabinet with four 12" G12M (greenback) speakers (Producer Pack Vol 1: Wellspring Sound)	Marshall 68 BW	G12M Green	Celestion	Guitar	FAS	1	II & XL
102	4x12	Basketweave AX Mix	Marshall 1960AX (angled front) with four 12" (probably greenbacks) speakers (Producer Pack Vol 2: Mad Oak Studio)	Marshall 1960AX	G12M Green	Celestion	Guitar	FAS	2	II & XL
103	4x12	Basketweave TV Mix	Marshall 1960TV angled tall cabinet with four 12" (probably greenbacks) speakers (Producer Pack Vol 2: Mad Oak Studio)	Marshall 1960TV	G12M Green	Celestion	Guitar	FAS	2	II & XL
104	4x12	*Cali Lead 80s Mix*	*Cliff's Mesa cabinet from the 80s with four "Black Shadow Lead 80s" speakers, aka "Cliff's Boogie" (Cab Pack 14)*	*Mesa Cliff Boogie*	*Black ShadowMC-90*	*Celestion*	*Guitar*	*FAS*	*14*	*II & XL*
105	4x12	*Rumble EV12L RNR1*	*EVM 12L speakers in a 12L/12S Dumble cabinet (Cab Pack 17)*	*Dumble*	*EVM-12*	*Electro Voice*	*Guitar*	*FAS*	*17*	*II & XL*
106	4x12	*Rumble EV12S M160*	*EVM 12S speakers in a 12L/12S Dumble cabinet (Cab Pack 17)*	*Dumble*	*EVM-12*	*Electro Voice*	*Guitar*	*FAS*	*17*	*II & XL*
107	4x12	PVH6160 Mix	EVH 5150 cabinet (Producer Pack)	Peavey 5150	Sheffield 1200	Sheffield	Guitar	FAS	Producer	II & XL
108	4x12	Petrucci V30 Mix	John Petrucci's Mesa cabinet with V30s (Producer Pack) Adam Cook: "The Petrucci V30 Mix is pretty dark but that is the way he mics his cabs. It's a two mic blend and neither mic is particularly close to the center of the cab". It's a dark IR, Compensate it by adjusting the amp controls.	Mesa	V30	Celestion	Guitar	FAS	Producer	II & XL
109	1x15	SV Bass M88 Mix	bass cabinet, Beyerdynamic M88 microphone (Producer Pack Vol 1: Wellspring Sound)	Ampeg	15"	SVT	Bass	FAS	1	II & XL
110	1x15	SV Bass Subkick Mix	bass cabinet, Yamaha subkick microphone (Producer Pack Vol 1: Wellspring Sound)	Ampeg	15"	SVT	Bass	FAS	1	II & XL
111	4x10	SV Bass M88 Mix	Ampeg SVT410HE bass cabinet, Beyerdynamic M88 microphone (Producer Pack Vol 1: Wellspring Sound)	Ampeg	10"	SVT	Bass	FAS	1	II & XL

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Use for	Owner	Pack	Axe FX
112	4x10	SV Bass Subkick Mix	Ampeg SVT410HE bass cabinet, Yamaha subkick microphone (Producer Pack Vol 1: Wellspring Sound)	Ampeg	10"	SVT	Bass	FAS	1	II & XL
113	4x10	+Tweeter SV Bass M88 Mix	Ampeg SVT410HE bass cabinet, M88 microphone (Producer Pack Vol 1: Wellspring Sound)	Ampeg	10"	SVT	Bass	FAS	1	II & XL
114	1x12	Class-A 20 Dlx Mix	Morgan AC20 Deluxe cabinet (Producer Pack Vol 2: Mad Oak Studio)	Morgan	12"		Guitar	FAS	2	II & XL
115	1x12	Nuclear Tone Mix	Swart Atomic Space Tone cabinet, open back, Mojotone British Vintage Series BV-25m speaker (Cab Pack 10)	Swart	BV-25m	Mojotone	Guitar	FAS	10	II & XL
116	1x12	Scumtone 25W Mix	Cas Azera Tone-Tools detuned cabinet with Scumback H55 (Producer Pack Vol 2: Mad Oak Studio)		H55	Scumback	Guitar	FAS	2	II & XL
117	2x12	Boutique Mix	Matchless cabinet (Producer Pack Vol 2: Mad Oak Studio)	Matchless	12"		Guitar	FAS	2	II & XL
118	2x12	SV Legend Mix	Carvin Legacy cabinet, closed back (Producer Pack Vol 2: Mad Oak Studio)	Carvin	V30	Celestion	Guitar	FAS	2	II & XL
119	1x12	AC-20 Dlx Mix	Morgan AC20 Deluxe cabinet (Cab Pack 4)	Morgan	12"		Guitar	FAS	4	II & XL
120	1x12	Roamer Mix	Carr Rambler cabinet (Cab Pack 4)	Carr Rambler	12"		Guitar	FAS	4	II & XL
121	1x12	Triptik Mix	Carol-Ann Triptik cabinet with Scholz Classic speaker (Cab Pack 5)	Carol-Ann	Scholz	Scholz	Guitar	FAS	5	II & XL
122	2x12	Class-A Mix	Vox AC-30 cabinet (Cab Pack 4)	Vox AC30	Alnico Blue	Celestion	Guitar	FAS	4	II & XL
123	2x12	Double Verb Mix	Fender Twin Reverb cabinet (Cab Pack 4)	Fender Twin Reverb	12"		Guitar	FAS	4	II & XL
124	4x12	5153 Mix #1	EVH 5150 III Straight Cabinet, G12EVH speakers (Cab Pack 5)	EVH III	G12 EVH	Celestion	Guitar	FAS	5	II & XL
125	4x12	5153 Mix #2	EVH 5150 III Straight Cabinet, G12EVH speakers (Cab Pack 5)	EVH III	G12 EVH	Celestion	Guitar	FAS	5	II & XL
126	4x12	Citrus Mix	Orange cabinet with V30s (Cab Pack 5)	Orange	V30	Celestion	Guitar	FAS	5	II & XL
127	4x12	Lerxst R121	Mojotone Lerxst Alex Lifeson signature ported cabinet with greenbacks, works well with Marshall Silver Jubilee (Cab Pack 14)	Mojotone	G12M Green	Celestion	Guitar	FAS	14	II & XL
128	4x12	Cali Mix	Mesa cabinet with Classic Lead 80 speakers, aka "Cliff's Boogie" (Cab Pack 4)	Mesa Cliff Boogie	C90	Celestion	Guitar	FAS	4	II & XL
129	4x12	Recto Mix	Mesa Rectifier vintage cabinet, V30 speakers. Cliff: "It's an "original" Recto cab when the Rectos first came out. Doesn't look or sound like the new ones." The V30s probably are: English T4335.(Cab Pack 5)	Mesa Vint Recto	V30	Celestion	Guitar	FAS	5	II & XL
130	4x12	Recto New Mix	Mesa Rectifier standard cabinet, V30 speakers. The V30s probably are: Chinese T3903. (Cab Pack 5)	Mesa Std Recto	V30	Celestion	Guitar	FAS	5	II & XL
131	4x12	TV Mix #1	early 70's Marshall 1960 TV angled tall cabinet with four 12", probably Greenbacks (Cab Pack 5)	Marshall 1960TV	G12M Green	Celestion	Guitar	FAS	5	II & XL
132	4x12	TV Mix #2	early 70's Marshall 1960 TV angled tall cabinet with four 12", probably Greenbacks (Cab Pack 5)	Marshall 1960TV	G12M Green	Celestion	Guitar	FAS	5	II & XL
133	1x8	EC Champlifier I5	Fender Champ	Fender Champ	8"		Guitar	FAS	4	XL
134	1x12	Tweed-Verb R121	Fender Deluxe Tweed	Fender Deluxe Tweed	12"		Guitar	FAS	4	XL
135	1x12	AC-20 Dlx M160	Morgan AC-20 Deluxe	Morgan	12"		Guitar	FAS	4	XL
136	1x12	Roamer R121 Reverse	Carr Rambler cabinet, Royer 121 (Cab Pack 4)	Carr Roamer	12"		Guitar	FAS	4	XL
137	2x12	Double Verb M160	Fender Twin Reverb	Fender Twin Reverb	12"		Guitar	FAS	4	XL
138	2x12	Class-A Blues Mix	Vox AC-30 with two 12" Blue Alnico speakers	Vox AC30	Alnico Blue	Celestion	Guitar	FAS	4	XL
139	4x12	Cali Lead 80S M160	Mesa cabinet with Classic Lead 80 speakers, M160 microphone (Cab Pack 14)	Mesa Cliff Boogie	C90	Celestion	Guitar	FAS	14	XL
140	1x12	Dlx Aln-Slv Mix (OH)	MojoTone Narrow Panel Deluxe open back cabinet, with one 12" Silver Alnico speaker	Mojotone	Alnico Silver	Celestion	Guitar	OH	3	XL
141	1x12	Dlx Fn-42 Mix (OH)	MojoTone Narrow Panel Deluxe open back cabinet, with one 12" Fane speaker	Mojotone	Fane	Fane	Guitar	OH	3	XL
142	1x12	DLX P12R Fat	MojoTone Narrow Panel Deluxe 1x12 open back cabinet, with 12" Jensen P12R speaker, in a "fat" mix	Mojotone	P12R	Jensen	Guitar	OH		XL
143	2x12	Bog-Sh Fn-42 Mix (OH)	Bogner Shiva open back cabinet, with two 12" Fane speakers	Bogner	Fane	Fane	Guitar	OH	3	XL
144	4x12	Mar-Cb EV-S Mix (OH)	Marshall cabinet with EVM 12S speakers	Marshall 1960B	EVM-12	Electro Voice	Guitar	OH	3	XL
145	4x12	Mar-Cb Fn-42 Mix (OH)	Marshall cabinet with two 12" Fane speakers	Marshall 1960B	Fane	Fane	Guitar	OH	3	XL

RED Cab: UR (Ultra Resolution)
BLUE Cab: UR (Mic + DI)

FRACTAL AUDIO SYSTEMS

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Use for	Owner	Pack	Axe FX
146	4x10	SUPER VERB CTS FAT	Fender Super Reverb cabinet, with four 10" Fender CTS Alnico speakers	Fender Super Reverb	Alnico	Fender CTS	Guitar	OH		
147	4x12	Mar-Cb M-BB-55 Mix (OH)	Marshall cabinet, with 4 12" Pre-Rola black back G12M speakers	Marshall 1960B	G12M Green	Celestion	Guitar	OH	3	XL
148	4x12	MAR PR-M20B FULL	Marshall cabinet, with 4 12" Pre-Rola Green back G12M speakers	Marshall 1960B	G12M Green	Celestion	Guitar	OH		XL
149	4x12	TRAD V60 FULL	2001 Mesa Boogie Traditional slant 4x12 cabinet, with 60 watt Celestion Vintage 30's	Mesa Trad	V30	Celestion	Guitar	OH		XL
150	1x12	Shadow Mix (TAF)	Mesa Lonestar cabinet with C90 speaker. C90 Mesa Boogie Black Shadow speaker, which is a relabeled Celestion Lead 80, plus an extra 10 watts.	Mesa Lonestar	C90	Celestion	Guitar	TAF		XL
151	1x12	Vintage Mars Mix (TAF)	Marshall cabinet with G12M speaker	Marshall	G12M Green	Celestion	Guitar	TAF		XL
152	2x10	Fen Room Mix (TAF)	'59 Fender cabinet with Jensen speakers	Fender	Alnico	Jensen	Guitar	TAF		XL
153	2x12	Art+Tango Jr Mix (TAF)	Mix of a BlackStar Artisan G12H and Orange V30	Blackstar	G12H30 & V30	Celestion	Guitar	TAF		XL
154	2x12	Acrox Mix (TAF)	Vox AC-30 with two 12" Blue Alnico speakers	Vox AC30	Alnico Blue	Celestion	Guitar	TAF		XL
155	4x12	Wat Mix (TAF)	Hiwatt with four Fane speakers	Hiwatt	Fane	Fane	Guitar	TAF		XL
156	4x12	Starfound Mix (TAF)	WEM Starfinder with four custom Fane speakers	WEM	Fane	Fane	Guitar	TAF		XL
157	4x12	G12T Mix (TAF)	Marshall cabinet with G12T-75 speakers	Marshall	G12T-75	Celestion	Guitar	TAF		XL
158	4x12	Mars Bw G12 Room Mix (TAF)	Marshall Basketweave with Pre-Rola G12M speakers	Marshall 68 BW	G12M Green	Celestion	Guitar	TAF		XL
159	4x12	Vintmars+Bw Room Mix (TAF)	Mix of G12M speakers in Marshall cabinets	Marshall	G12M Green	Celestion	Guitar	TAF		XL
160	4x12	5153 121 G	4x12 EVH 5150 III cabinet, Royer 121, (Cab Pack 14).	EVH III	G12 EVH	Celestion	Guitar	FAS	14	XL
161	4x12	5153 4047 G	4x12 EVH 5150 III cabinet, Audio-Technica AT4047, (Cab Pack 14).	EVH III	G12 EVH	Celestion	Guitar	FAS	14	XL
162	4x12	5153 57 C	4x12 EVH 5150 III cabinet, Shure SM57, (Cab Pack 14).	EVH III	G12 EVH	Celestion	Guitar	FAS	14	XL
163	4x12	Citrus 121 B	4x12 Orange cabinet, Royer 121, (Cab Pack 14).	Orange	V30	Celestion	Guitar	FAS	14	XL
164	4x12	Citrus 160 C	4x12 Orange cabinet, Beyer 160, (Cab Pack 14).	Orange	V30	Celestion	Guitar	FAS	14	XL
165	4x12	Citrus 57 C	4x12 Orange cabinet, Shure SM57, (Cab Pack 14).	Orange	V30	Celestion	Guitar	FAS	14	XL
166	4x12	RUMBLE L 121 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, Royer 121, (Cab Pack 17).	Dumble	EVM-12	Electro Voice	Guitar	FAS	17	XL
167	4x12	RUMBLE L 4047 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, Audio-Technica AT-4047, (CabPack 17).	Dumble	EVM-12	Electro Voice	Guitar	FAS	17	XL
168	4x12	RUMBLE L L G44 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, (Cab Pack 17).	Dumble	EVM-12	Electro Voice	Guitar	FAS	17	XL
169	4x12	RUMBLE S 121 C	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, Royer 121, (Cab Pack 17)	Dumble	EVM-12	Electro Voice	Guitar	FAS	17	XL
170	4x12	RUMBLE S 4047 B	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, Audio-Technica AT-4047, (CabPack 17).	Dumble	EVM-12	Electro Voice	Guitar	FAS	17	XL
171	4x12	RUMBLE S R1 D	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, SE Electronics RNR1, (CabPack 17).	Dumble	EVM-12	Electro Voice	Guitar	FAS	17	XL
172	4x12	RECTO 121 C	Mesa 4x12 Rectifier cabinet, Royer 121, (Cab Pack 14).	Mesa Recto	V30	Celestion	Guitar	FAS	14	XL
173	4x12	RECTO 4047 E	Mesa 4x12 Rectifier cabinet, Audio-Technica AT-4047, (Cab Pack 14).	Mesa Recto	V30	Celestion	Guitar	FAS	14	XL
174	4x12	RECTO 57 B	Mesa 4x12 Rectifier cabinet, Shure SM57, (Cab Pack 14).	Mesa Recto	V30	Celestion	Guitar	FAS	14	XL
175	4x12	TV 160 B	Marshall 4x12 TV (Tall Vertical) cabinet, G12M speakers, Beyer 160, (Cab Pack 14).	Marshall 1960TV	G12M Green	Celestion	Guitar	FAS	14	XL
176	4x12	TV 57 D	Marshall 4x12 TV (Tall Vertical) cabinet, G12M speakers, Shure SM57, (Cab Pack 14).	Marshall 1960TV	G12M Green	Celestion	Guitar	FAS	14	XL
177	4x12	USA 121 B'	Mesa 4x12 cabinet, Royer 121, (Cab Pack 14).	Mesa	12"		Guitar	FAS	14	XL
178	4x12	USA 4047 B	Mesa 4x12 cabinet, Audio-Technica AT-4047, (Cab Pack 14).	Mesa	12"		Guitar	FAS	14	XL
179	4x12	USA 57 A	Mesa 4x12 cabinet, Shure SM57, (Cab Pack 14).	Mesa	12"		Guitar	FAS	14	XL

FRACTAL
AUDIO SYSTEMS

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Use for	Owner	Pack	Axe FX
180	1x12	Class-A 15W Mix	Alnico Blue speaker in a 2010 1x12 Vox AC15 hand-wired reissue (Cab Pack 21)	Vox AC15	Alnico Blue	Jensen	Guitar	FAS	21	XL
181	1x15	Vibrato Verb Mix	15" speaker in a '65 blackface Fender Vibroverb (Cab Pack 21)	Fender Vibroverb	15"		Guitar	FAS	21	XL
182	2x12	Class-A 30W Mix	2 speakers from a Vox AC-30, possibly a '63 non Top-Boost model (Cab Pack 21)	Vox AC30	12"		Guitar	FAS	21	XL
183	4x10	SuperVerb Mix	four 10" speakers in a '67 Fender Blackface 4x10 Super Reverb (Cab Pack 22)	Fender Super Reverb	10"		Guitar	FAS	22	XL
184	4x12	Greenback Mix	Marshall from the '70s with four greenbacks (Cab Pack 22)	Marshall 1960TV	G12M Green	Celestion	Guitar	FAS	22	XL
185	2x12	Blue Mix (CEL)	Celestion's Alnico Blue in a 2x12 cabinet (Celestion IR).		Alnico Blue	Celestion	Guitar	CEL		XL
186	4x12	G12H Anny Mix (CEL)	Celestion's G12H Anniversary speaker in a 4x12 cabinet (Celestion IR).		G12 H Anniversary	Celestion	Guitar	CEL		XL
187	4x12	G65 Mix (CEL)	Celestion's G12-65 speaker in a 4x12 cabinet (Celestion IR).		G12-65	Celestion	Guitar	CEL		XL
188	4x12	G12H Creamback Mix (CEL)	Celestion's G12H Creamback speaker in a 4x12 cabinet. (Celestion IR)		G12H Creamback	Celestion	Guitar	CEL		XL
189	4x12	G12M Creamback Mix (CEL)	Celestion's G12M Creamback speaker in a 4x12 cabinet (Celestion IR).		G12M Creamback	Celestion	Guitar	CEL		XL

CEL   https://www.celestionplus.com/speakers/

FAS   https://shop.fractalaudio.com/Software_Downloads_s/54.htm

ML   https://shop.fractalaudio.com/Cab_Packs_ML_Sound_Lab_s/69.htm

OH   http://www.ownhammer.com/store/

RW   http://www.redwirez.com/   **All RW IR's are captured using a neutral microphone => use MIC simulation in CAB Block.**

TAF   http://www.theampfactory.com/

WIKI CAB MODEL   http://wiki.fractalaudio.com/axefx2/index.php?title=Cabinet_models_list

Free Cab Pack Vol 1 & 2   Download the Free Fractal Cab Pack

RED Cab: UR (Ultra Resolution)
BLUE Cab: UR (Mic + DI)

N°	Axe FX CABS		Based on	Cab Model	Speaker	Mark	Cab Photo
85	1x12	Hot Kitty Mix	Bad Cat Hot Cat 30R with 12" proprietary Celestion speaker (V30) (Producer Pack)	BadCat	V30	Celestion	
153	2x12	Art+Tango Jr Mix (TAF)	Mix of a BlackStar Artisan G12H and Orange V30	Blackstar	G12H30 & V30	Celestion	
12	1x12	Shiver 121 (BG)	Bogner Shiva Dual-port Cab with a Classic Lead 80 Celestion 16 ohm speaker.Produced by Buddy Gill in (Cab Pack 17) as "Buddy's Boutique".	Bogner	Classic Lead 80	Celestion	
143	2x12	Bog-Sh Fn-42 Mix (OH)	Bogner Shiva open back cabinet, with two 12" Fane speakers	Bogner	Fane	Fane	
50	4x12	Uber T75 (RW)	Bogner Uberkab, with Celestion G12T 75s + Vintage 30s This IR features the T-75s	Bogner	G12T-75 & V30	Celestion	
51	4x12	Uber V30 (RW)	Same as above This IR features the V30s	Bogner	V30	Celestion	
52	4x12	Uber T75+V30 (RW)	Same as above This IR is a 50/50 mix of both speakers	Bogner	G12T-75 & V30	Celestion	
63	4x12	German	Bogner	Bogner	12"		
47	4x12	German V30 (RW)	Bogner or ENGL Pro cabinet with four Celestion Vintage 30s	Bogner & ENGL	V30	Celestion	
121	1x12	Triptik Mix	Carol-Ann Triptik cabinet with Scholz Classic speaker (Cab Pack 5)	Carol-Ann	Scholz	Scholz	
120	1x12	Roamer Mix	Carr Rambler cabinet (Cab Pack 4)	Carr Rambler	12"		
136	1x12	Roamer R121 Reverse	Carr Rambler cabinet, Royer 121 (Cab Pack 4)	Carr Roamer	12"		

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N°	Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
118	2x12 SV Legend Mix	Carvin Legacy cabinet, closed back (Producer Pack Vol 2: Mad Oak Studio)	Carvin	V30	Celestion	CARVIN
84	1x12 Division 13 Mix	Divided By 13 CJ 11 with 12" G12M (Producer Pack)	Divided By 13	G12M Green	Celestion	DIVIDED BY THIRTEEN
11	1x12 Bludo Mix (UR)	Bludotone dual port closed-back cab with an 8-ohm Blackhawk WGS Alnico speaker, similar in tone to an EVM-12L. It works great with the BludoOjai amp model and should work for lots of different Dumble-style amps or other similar boutique amps. (Cab Pack 17)	Dumble	Alnico Blackhawk	WGS Warehouse Guitar Speaker	
105	4x12 Rumble EV12L RNR1	EVM 12L speakers in a 12L/12S Dumble cabinet (Cab Pack 17)	Dumble	EVM-12	Electro Voice	
106	4x12 Rumble EV12S M160	EVM 12S speakers in a 12L/12S Dumble cabinet (Cab Pack 17)	Dumble	EVM-12	Electro Voice	
166	4x12 RUMBLE L 121 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, Royer 121, (Cab Pack 17)	Dumble	EVM-12	Electro Voice	
167	4x12 RUMBLE L 4047 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, Audio-Technica AT-4047, (CabPack 17).	Dumble	EVM-12	Electro Voice	
168	4x12 RUMBLE L L G44 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, (Cab Pack 17).	Dumble	EVM-12	Electro Voice	
169	4x12 RUMBLE S 121 C	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, Royer 121, (Cab Pack 17)	Dumble	EVM-12	Electro Voice	
170	4x12 RUMBLE S 4047 B	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, Audio-Technica AT-4047, (CabPack 17).	Dumble	EVM-12	Electro Voice	
171	4x12 RUMBLE S R1 D	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, SE Electronics RNR1, (CabPack 17).	Dumble	EVM-12	Electro Voice	
27	2x12 Fuzzbomb M160 (UR)	Earcandy Buzzbomb Cabinet with 2 EarCandy "Green Machine" speakers (Cab Pack 10). Ability to deliver very clean American tone as well as very creamy British tone, all in one speaker (It's not a copy of a Green Back)	EarCandy	Green Machine	EarCandy	EARCANDY
48	4x12 German Boutique	ENGL Pro cabinet with four Celestion Vintage 30s	ENGL	V30	Celestion	ENGL

FRACTAL AUDIO SYSTEMS

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
124	4x12	5153 Mix #1	EVH 5150 III Straight Cabinet, G12EVH speakers (Cab Pack 5)	EVH III	G12 EVH	Celestion	
125	4x12	5153 Mix #2	EVH 5150 III Straight Cabinet, G12EVH speakers (Cab Pack 5)	EVH III	G12 EVH	Celestion	
160	4x12	5153 121 G	4x12 EVH 5150 III cabinet, Royer 121, (Cab Pack 14).	EVH III	G12 EVH	Celestion	
161	4x12	5153 4047 G	4x12 EVH 5150 III cabinet, Audio-Technica AT4047, (Cab Pack 14).	EVH III	G12 EVH	Celestion	
162	4x12	5153 57 C	4x12 EVH 5150 III cabinet, Shure SM57, (Cab Pack 14).	EVH III	G12 EVH	Celestion	
152	2x10	Fen Room Mix (TAF)	'59 Fender cabinet with Jensen speakers	Fender	Alnico	Jensen	
96	2x12	Santiago EJ1250 Mix	12" Eminence EJ1250 50w speaker in a Fender closed-back cabinet (Producer Pack)	Fender	EJ1250	Eminence	
2	1x8	Tweed	Fender Blues Jr Really thin and cutting for roots blues leads. Works well with the Champ amp model.	Fender Blues Jr	8"		
79	1x12	Junior Blues M160 (UR)	Fender Blues Junior with Beyer M160 mic (Cab Pack 10)	Fender Blues Jr	12"		
75	1x8	Champlier Mix	Fender Champ with 8" speaker (Producer Pack Vol 2: Mad Oak Studio)	Fender Champ	8"		
76	1x8	Vibrato Champlier Mix	Fender Vibro Champ with 8" speaker (Producer Pack Vol 2: Mad Oak Studio)	Fender Vibro Champ	8"		
133	1x8	EC Champlifier I5	Fender Champ EC	Fender Vibro Champ EC	8"		
6	1x12	Black Sm57 (UR)	Fender Black Face Deluxe Reverb with SM57 mic (Cab Pack 10)	Fender Deluxe Reverb	12"		
80	1x12	Deluxe Verb Mix	Fender Deluxe Reverb with 12" speaker (Producer Pack)	Fender Deluxe Reverb	12"		
13	1x12	Tweed Blue (RW)	1956 Tweed Deluxe narrow panel with replacement Celestion Alnico Blue speaker for brighter tone with more high end sparkle	Fender Deluxe Tweed	Alnico Blue	Celestion	
14	1x12	Tweed Deluxe (RW)	1956 Tweed Deluxe narrow panel with the original Jensen P12R speaker for the purists Rounder, warmer sound than the Blue	Fender Deluxe Tweed	Alnico P12R	Jensen	
81	1x12	Deluxe Tweed Mix	Fender Deluxe Tweed with 12" speaker (Producer Pack)	Fender Deluxe Tweed	12"		
134	1x12	Tweed-Verb R121	Fender Deluxe Tweed	Fender Deluxe Tweed	12"		
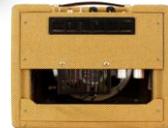
FRACTAL AUDIO SYSTEMS

N°	Axe FX CABS		Based on	Cab Model	Speaker	Mark	Cab Photo
31	2x12	Doubleshow (RW)	Fender Dual Showman cabinet with vintage JBL D130s	Fender Dual Showman	Alnico JBL D130s	JBL	
87	1x15	Tweed Pro Mix	Fender Pro with 15" speaker (Producer Pack)	Fender Pro	15"		
92	2x12	Pro Verb Mix	Fender Pro Reverb with two 12" speakers (Producer Pack Vol 2: Mad Oak Studio)	Fender Pro Reverb	12"		
22	*2x12*	*Brown Super M160*	*Fender Brownface Super 6G4, all original with Beyer M160 mic (Cab Pack 15)*	*Fender Super 6G4*	*12"*		
89	2x10	Super Tweed Mix	Fender Super Reverb with two 10" speakers (Producer Pack)	Fender Super Reverb	10"		
100	4x10	Super Verb Mix	Fender Super Reverb with four 10" speakers (Producer Pack)	Fender Super Reverb	10"		
146	*4x10*	*SUPER VERB CTS FAT*	*Fender Super Reverb cabinet, with four 10" Fender CTS Alnico speakers*	*Fender Super Reverb*	*Alnico*	*Fender CTS*	
183	*4x10*	*SuperVerb Mix*	*four 10" speakers in a '67 Fender Blackface 4x10 Super Reverb (Cab Pack 22)*	*Fender Super Reverb*	*10"*		
3	*1x10*	*Prince Tone At4047 (UR)*	*Fender Black Face Princeton with Audio-Technica AT4047 mic (Cab Pack 10)*	*Fender Princeton*	*10"*		
4	*1x10*	*Prince Tone M160 (UR)*	*Fender Black Face Princeton with Beyer M160 mic (Cab Pack 10)*	*Fender Princeton*	*10"*		
77	1x10	Prince Tone Black Mix	Blackface Fender Princeton with 10" speaker (Producer Pack)	Fender Princeton	10"		

FRACTAL AUDIO SYSTEMS

N°		Axe FX CABS	Based on		Cab Model	Speaker	Mark	Cab Photo
78	1x10	Prince Tone Silver Mix	Silverface Fender Princeton with 10" speaker (Producer Pack)		Fender Princeton	10"		
91	2x12	Double Verb Mix	Fender Twin Reverb with two 12" speakers (Producer Pack)		Fender Twin Reverb	12"		
123	*2x12*	*Double Verb Mix*	*Fender Twin Reverb cabinet (Cab Pack 4)*		*Fender Twin Reverb*	*12"*		
137	*2x12*	*Double Verb M160*	*Fender Twin Reverb*		*Fender Twin Reverb*	*12"*		
20	*2x12*	*Double Amp KSM313*	*Keith Urban's #1 1959 high-power "Tweed" Fender Twin (Cab Pack 15) with two Two-Rock TR-1265 speakers (similar to G12-65).* *Cliff: the left speaker of Keith Urban's amp was definitely the better of the two. The speakers are not the original speakers, they are Two Rocks. No idea what model or who they are made by. The 313 Ribbon Mic was indeed a Shure KSM313.*		*Fender Twin*	*TR 1265*	*WGS Warehouse Guitar Speaker*	
21	*2x12*	*Double Verb R121*	*1960s Fender Silverface Twin with Jensen speakers (Cab Pack 15)*		*Fender Twin*	*Alnico*	*Jensen*	
98	3x10	Vibrato King	Fender Vibro-King with three 10" speakers (Producer Pack Vol 2: Mad Oak Studio)		Fender Vibro-King	10"		
5	*1x12*	*Brown M160 (UR)*	*1962 Fender Brown Face Vibrolux with Beyer M160 mic the same amp model used on Dire Straits' debut album (Cab Pack 10)*		*Fender Vibrolux*	*12"*		
82	1x12	Vibrato Lux Mix	Fender Vibrolux with 12" speaker (Producer Pack)		Fender Vibrolux	12"		
90	2x10	Vibrato Lux Mix	*Fender Vibrolux with two 10" speakers (Producer Pack)*		Fender Vibrolux	10"		

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
181	*1x15*	*Vibrato Verb Mix*	*15" speaker in a '65 blackface Fender Vibroverb (Cab Pack 21)*	*Fender Vibroverb*	*15"*		
32	*4x10*	*Bassguy M160 (UR)*	*Fender Bassman with Beyer M160 mic (Cab Pack 10)*	*Fender Bassman*	*10"*		
33	4x10	Bassguy P10 (RW)	Reproduction Narrow Panel Tweed Bassman cabinet with vintage '57 Jensen P10Qs Crunchy upper mids, scooped low mids, and tons of low end below 70Hz	Fender Bassman	Alnico P10Q	Jensen	
99	4x10	Bassguy Mix	Fender Bassman with four 10" speakers (Producer Pack)	Fender Bassman	10"		
60	*4x12*	*Fractal Gb M160 (UR)*	*Mark Day's custom Friedman with Greenbacks, with Beyer M160 mic (Cab Pack 10)*	*Friedman*	*G12M Green*	*Celestion*	
61	*4x12*	*Fractal V30 At4047 (UR)*	*Mark Day's custom Friedman with V30s, with Audio-Technica AT4047 mic (Cab Pack 10)*	*Friedman*	*V30*	*Celestion*	
42	4x12	Hi-Power (RW)	1975 Hiwatt SE4123 cabinet with four vintage 50w Fane purplebacks	Hiwatt	Fane	Fane	
155	*4x12*	*Wat Mix (TAF)*	*Hiwatt with four Fane speakers*	*Hiwatt*	*Fane*	*Fane*	

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
7	1x12	G12T R121 (UR)	Marshall G12T-75 with Royer 121 mic Bandmaster head in a 1x12 combo chassis custom made by Andy Fuchs (Cab Pack 10)	Marshall	G12T-75	Celestion	*Marshall*
151	1x12	Vintage Mars Mix (TAF)	Marshall cabinet with G12M speaker	Marshall	G12M Green	Celestion	
54	4x12	Pre-Rola 55 M160 (ML)	Marshall 1935 4x12 cabinet with "pre-Rola" Celestion G12M55 speakers (Cab Pack 20).	Marshall 1935	G12M Green	Celestion	
38	4x12	1960A G12M (RW)	Slant Marshall 1960 with four 25w Celestion G12Ms, aka "Greenbacks"	Marshall 1960A	G12M Green	Celestion	
157	4x12	G12T Mix (TAF)	Marshall cabinet with G12T-75 speakers	Marshall	G12T-75	Celestion	
159	4x12	Vintmars+Bw Room Mix (TAF)	Mix of G12M speakers in Marshall cabinets	Marshall	G12M Green	Celestion	
102	4x12	Basketweave AX Mix	Marshall 1960AX (angled front) with four 12" (probably greenbacks) speakers (Producer Pack Vol 2: Mad Oak Studio)	Marshall 1960AX	G12M Green	Celestion	

N°	Axe FX CABS		Based on	Cab Model	Speaker	Mark	Cab Photo
39	4x12	1960B T75 (RW)	Straight Marshall 1960 with four Celestion G12T 75s	Marshall 1960B	G12T-75	Celestion	
40	4x12	1960B K120 (RW)	Marshall 1960 cabinet with JBL K120s	Marshall 1960B	K120s	JBL	
41	4x12	1960B V30 (RW)	Straight Marshall 1960 with four Celestion Vintage 30s	Marshall 1960B	V30	Celestion	
55	*4x12*	*Pre-Rola 75 M160 (ML)*	*Marshall 1960 4x12 cabinet with "pre-Rola" Celestion G12M75 speakers (Cab Pack 20).*	*Marshall 1960B*	*G12M Green*	*Celestion*	
57	*4x12*	*MAR PR-H55 FULL (OH)*	*1970's Marshall 1960B closed back 4x12 with pre-Rola 55 Hz cone Celestion G12H-30, from Cab Pack OwnHammer 412 MAR Green Vintage*	*Marshall 1960B*	*G12H30*	*Celestion*	
69	*4x12*	*Pre-Rola Gb C414 (UR)*	*Marshall 1965 ?? "straight" cab with Pre-Rola greenbacks (Cab Pack 6)*	*Marshall 1960B*	*G12M Green*	*Celestion*	
144	*4x12*	*Mar-Cb EV-S Mix (OH)*	*Marshall cabinet with EVM 12S speakers*	*Marshall 1960B*	*EVM-12*	*Electro Voice*	
145	*4x12*	*Mar-Cb Fn-42 Mix (OH)*	*Marshall cabinet with two 12" Fane speakers*	*Marshall 1960B*	*Fane*	*Fane*	
147	*4x12*	*Mar-Cb M-BB-55 Mix (OH)*	*Marshall cabinet, with 4 12" Pre-Rola black back G12M speakers*	*Marshall 1960B*	*G12M Green*	*Celestion*	
148	*4x12*	*MAR PR-M20B FULL*	*Marshall cabinet, with 4 12" Pre-Rola Green back G12M speakers*	*Marshall 1960B*	*G12M Green*	*Celestion*	
58	*4x12*	*TV Mix C1 (Ck)*	*Marshall 1960TV Slant Cab with G12M-25 Greenbacks (Cab Pack 8 & 20)*	*Marshall 1960TV*	*G12M Green*	*Celestion*	
59	*4x12*	*TV Mix C4 (Ck)*	*Marshall 1960TV Slant Cab with G12M-25 Greenbacks (Cab Pack 8 & 20)*	*Marshall 1960TV*	*G12M Green*	*Celestion*	
103	4x12	Basketweave TV Mix	Marshall 1960TV angled tall cabinet with four 12" (probably greenbacks) speakers (Producer Pack Vol 2: Mad Oak Studio)	Marshall 1960TV	G12M Green	Celestion	
131	*4x12*	*TV Mix #1*	*early 70's Marshall 1960 TV angled tall cabinet with four 12", probably Greenbacks (Cab Pack 5)*	*Marshall 1960TV*	*G12M Green*	*Celestion*	
132	*4x12*	*TV Mix #2*	*early 70's Marshall 1960 TV angled tall cabinet with four 12", probably Greenbacks (Cab Pack 5)*	*Marshall 1960TV*	*G12M Green*	*Celestion*	
175	*4x12*	*TV 160 B*	*Marshall 4x12 TV (Tall Vertical) cabinet, G12M speakers, Beyer 160, (Cab Pack 14).*	*Marshall 1960TV*	*G12M Green*	*Celestion*	
176	*4x12*	*TV 57 D*	*Marshall 4x12 TV (Tall Vertical) cabinet, G12M speakers, Shure SM57, (Cab Pack 14).*	*Marshall 1960TV*	*G12M Green*	*Celestion*	
184	*4x12*	*Greenback Mix*	*Marshall from the '70s with four greenbacks (Cab Pack 22)*	*Marshall 1960TV*	*G12M Green*	*Celestion*	
56	*4x12*	*Brit 80S R121 (ML)*	*Marshall 1982A 4x12 cabinet with Rola Celestion G12-80 speakers (Cab Pack 20).*	*Marshall 1982A*	*G12-80*	*Celestion*	
34	4x12	Basketweave G12H30 (RW)	68 Marshall Basketweave with a matched quad of vintage, 30w, Celestion G12H "blackbacks" T1281 frames and "444", 55Hz bass cones from the late 70's Unleash your inner Jimi, or Jimmy, if you prefer	Marshall 68 BW	G12H30	Celestion	
35	4x12	Basketweave G12L (RW)	68 Marshall Basketweave with vintage Celestion G12Ls	Marshall 68 BW	G12L-35	Celestion	
36	4x12	Basketweave G12M20 (RW)	68 Marshall Basketweave with 20w Celestion Heritage G12Ms. Brown sound all around	Marshall 68 BW	G12M Green	Celestion	
37	*4x12*	*Basketweave G12M25 (RW)*	*68 Marshall Basketweave with vintage Marshall labeled 25w Celestion G12Ms These beauties have T1221 frames and Pulsonic 003 "lead" cones*	*Marshall 68 BW*	*G12M Green*	*Celestion*	
101	4x12	Basketweave Green Mix	Marshall cabinet with four 12" G12M (greenback) speakers (Producer Pack)	Marshall 68 BW	G12M Green	Celestion	
158	*4x12*	*Mars Bw G12 Room Mix (TAF)*	*Marshall Basketweave with Pre-Rola G12M speakers*	*Marshall 68 BW*	*G12M Green*	*Celestion*	

FRACTAL AUDIO SYSTEMS

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
26	2x12	Boutique (RW)	Matchless ES212, with one custom voiced 30w Celestion G12H and one 25w Celestion G12M	Matchless	G12H30 & G12M Green	Celestion	
30	2x12	Boutique R121 (UR)	Matchless DC30 (Cab Pack 10)	Matchless	12"		
117	2x12	Boutique Mix	Matchless cabinet (Producer Pack Vol 2: Mad Oak Studio)	Matchless	12"		
108	4x12	Petrucci V30 Mix	John Petrucci's Mesa cabinet with V30s (Producer Pack) Adam Cook: "The Petrucci V30 Mix is pretty dark but that is the way he mics his cabs. It's a two mic blend and neither mic is particularly close to the center of the cab". It's a dark IR, Compensate it by adjusting the amp controls.	Mesa	V30	Celestion	
177	4x12	USA 121 B'	Mesa 4x12 cabinet, Royer 121, (Cab Pack 14).	Mesa	12"		
178	4x12	USA 4047 B	Mesa 4x12 cabinet, Audio-Technica AT-4047, (Cab Pack 14).	Mesa	12"		
179	4x12	USA 57 A	Mesa 4x12 cabinet, Shure SM57, (Cab Pack 14).	Mesa	12"		
104	4x12	Cali Lead 80s Mix	Cliff's Mesa cabinet from the 80s with four "Black Shadow Lead 80s" speakers, aka "Cliff's Boogie" (Cab Pack 14)	Mesa Cliff Boogie	C90	Celestion	
128	4x12	Cali Mix	Mesa cabinet with Classic Lead 80 speakers, aka "Cliff's Boogie" (Cab Pack 4)	Mesa Cliff Boogie	C90	Celestion	
139	4x12	Cali Lead 80S M160	Mesa cabinet with Classic Lead 80 speakers, M160 microphone (Cab Pack 14)	Mesa Cliff Boogie	C29	Celestion	
150	1x12	Shadow Mix (TAF)	Mesa Lonestar cabinet with C90 speaker. C90 Mesa Boogie Black Shadow speaker, which is a relabeled Celestion Lead 80, plus an extra 10 watts.	Mesa Lonestar	C90	Celestion	

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
19	2x12	TX Star M160 (UR)	Mesa Lonestar with Beyer M160 mic (Cab Pack 10)	Mesa Lonestar	12"		
43	4x12	Recto V30 (RW)	Oversized Mesa Rectifier cabinet with four Celestion Vintage 30s	Mesa OS Recto	V30	Celestion	
44	4x12	Recto V30 (OH)	Mesa Boogie Rectifier with Celestion Vintage 30s	Mesa OS Recto	V30	Celestion	
129	4x12	Recto Mix	Mesa Rectifier vintage cabinet, V30 speakers. Cliff: "It's an "original" Recto cab when the Rectos first came out. Doesn't look or sound like the new ones." The V30s probably are: English T4335.(Cab Pack 5)	Mesa Recto	V30	Celestion	
130	4x12	Recto New Mix	Mesa Rectifier standard cabinet, V30 speakers. The V30s probably are: Chinese T3903. (Cab Pack 5)	Mesa Recto	V30	Celestion	
172	4x12	RECTO 121 C	Mesa 4x12 Rectifier cabinet, Royer 121, (Cab Pack 14).	Mesa Recto	V30	Celestion	
173	4x12	RECTO 4047 E	Mesa 4x12 Rectifier cabinet, Audio-Technica AT-4047, (Cab Pack 14).	Mesa Recto	V30	Celestion	
174	4x12	RECTO 57 B	Mesa 4x12 Rectifier cabinet, Shure SM57, (Cab Pack 14).	Mesa Recto	V30	Celestion	
9	1x12	Studio	Mesa Studio 22	Mesa Studio 22	12"		
65	4x12	Cali	Mesa Boogie traditional	Mesa Trad	12"		
73	4x12	Ck USA Trad 57-121 (UR)	Mesa Recto Traditional Straight Cab with V30's (Cab Pack 7)	Mesa Trad	V30	Celestion	
74	4x12	Ck USA Trad 906-421 (UR)	Mesa Recto Traditional Straight Cab with V30's (Cab Pack 7)	Mesa Trad	V30	Celestion	
149	4x12	TRAD V60 FULL	2001 Mesa Boogie Traditional slant 4x12 cabinet, with 60 watt Celestion Vintage 30's	Mesa Trad	V30	Celestion	

FRACTAL AUDIO SYSTEMS

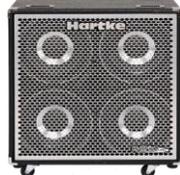| N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
140	1x12	Dlx Aln-Slv Mix (OH)	MojoTone Narrow Panel Deluxe open back cabinet, with one 12" Silver Alnico speaker	Mojotone	Alnico Silver	Celestion	
141	1x12	Dlx Fn-42 Mix (OH)	MojoTone Narrow Panel Deluxe open back cabinet, with one 12" Fane speaker	Mojotone	Fane	Fane	
142	1x12	DLX P12R Fat	MojoTone Narrow Panel Deluxe 1x12 open back cabinet, with 12" Jensen P12R speaker, in a "fat" mix	Mojotone	P12R	Jensen	
127	4x12	Lerxst R121	Mojotone Lerxst Alex Lifeson signature ported cabinet with greenbacks, works well with Marshall Silver Jubilee (Cab Pack 14)	Mojotone	G12M Green	Celestion	
114	1x12	Class-A 20 Dlx Mix	Morgan AC20 Deluxe cabinet (Producer Pack Vol 2: Mad Oak Studio)	Morgan	12"		
119	1x12	AC-20 Dlx Mix	Morgan AC20 Deluxe cabinet (Cab Pack 4)	Morgan	12"		
135	1x12	AC-20 Dlx M160	Morgan AC-20 Deluxe	Morgan	12"		
86	1x12	Hawaii Mix	Oahu cabinet (Producer Pack Vol 2: Mad Oak Studio). 15w Guitar Amp mainly use by Keith Richards.	Oahu	12"		

FRACTAL
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N°	Axe FX CABS		Based on	Cab Model	Speaker	Mark	Cab Photo
53	4x12	Citrus V30 (RW)	Straight Orange PPC412 with Celestion Vintage 30s	Orange	V30	Celestion	
126	4x12	Citrus Mix	Orange cabinet with V30s (Cab Pack 5)	Orange	V30	Celestion	
163	4x12	Citrus 121 B	4x12 Orange cabinet, Royer 121, (Cab Pack 14).	Orange	V30	Celestion	
164	4x12	Citrus 160 C	4x12 Orange cabinet, Beyer 160, (Cab Pack 14).	Orange	V30	Celestion	
165	4x12	Citrus 57 C	4x12 Orange cabinet, Shure SM57, (Cab Pack 14).	Orange	V30	Celestion	
49	4x12	PVH6160 (RW)	Older model Peavey 5150 cabinet with four Sheffield 1200 speakers	Peavey 5150	Sheffield 1200	Sheffield	
107	4x12	PVH6160 Mix	EVH 5150 cabinet (Producer Pack)	Peavey 5150	Sheffield 1200	Sheffield	
17	1x15	Blues	Peavey Delta Blues with Celestion Fullback G15-V100	Peavey Delta Blues	G15-V100	Celestion	
45	4x12	Solo V12 (RW)	Soldano 412B with four Eminence Legend V12s. A lot more high end than the S12X version. It's a front-loaded cab with lots of resonance so you may need to back the mics off a bit more than usual.	Soldano	Legend V12s	Eminence	
46	4x12	Solo S12X (RW)	Soldano 412B with four Eminence made S12Xs. S12Xs were stock in the older cabs. Give this one a little more distance than you might normally, the cab resonance is pronounced up close and the speakers have a notch in the upper mids between 4-8KHz. Nice for taming fizzy guitars	Soldano	S12Xs	Eminence	

N°	Axe FX CABS		Based on	Cab Model	Speaker	Mark	Cab Photo
18	1x15	Thunderbolt (RW)	Supro Thunderbolt S6420 cabinet with the original 15" Jensen speaker Probably a Red Wirez IR Decent low end for a small, open-backed cabinet, a boost around 550Hz that gives it some mid range "honk", and crunchy upper mids	Supro	Alnico P15N	Jensen	
1	1x6	Oval	6" Supro, 6x9 oval speaker used in some early amps (Supro). Combine with a Plexi for some Zep	Supro	6x9 Oval	Supro	
95	*2x12*	*Supremo Mix*	*Supro with two 12" speakers (Producer Pack Vol 2: Mad Oak Studio)*	*Supro*	*12"*		
115	*1x12*	*Nuclear Tone Mix*	*Swart Atomic Space Tone cabinet, open back, Mojotone British Vintage Series BV-25m speaker (Cab Pack 10)*	*Swart*	*BV-25m*	*Mojotone*	
70	*4x12*	*Beatle Gb (UR)*	*Vox Beatle cabinet with greenbacks (Cab Pack 6). Used by "The Knack" to record their biggest hit.*	*Vox*	*G12M Green*	*Celestion*	
83	1x12	Class-A 15w Blue Mix	Vox AC-15 with 12" Alnico Blue (Producer Pack)	Vox AC15	Alnico Blue	Celestion	
180	*1x12*	*Class-A 15W Mix*	*Alnico Blue speaker in a 2010 1x12 Vox AC15 hand-wired reissue (Cab Pack 21)*	*Vox AC15*	*Alnico Blue*	*Jensen*	
24	2x12	Top Boost Blue (RW)	Vox AC30 with two Vox labeled Celestion Alnico Blues made in the UK Chimey Vox goodness	Vox AC30	Alnico Blue	Celestion	
25	2x12	Top Boost Silver (RW)	Vox AC30 with two Vox labeled alnico, silver speakers These are 25 wattish, T1656 frame, Alnico silvers with Pulsonic cones made for the Thomas Organ Company in the 60's Slightly less extended upper mids than the blues, same cones as the early greenbacks Cool speakers in pristine condition	Vox AC30	Alnico Silver	Celestion	
93	2x12	Class-A 30w Blue Mix	1963 Vox AC-30 with two 12" Alnico Blue Jensen speakers (Producer Pack)	Vox AC30	Alnico Blue	Jensen	
94	2x12	Class-A 30w Silver Mix	1964 Vox AC-30 with two 12" Alnico Silver speakers (Producer Pack Vol 2: Mad Oak Studio)	Vox AC30	Alnico Silver	Celestion	
122	*2x12*	*Class-A Mix*	*Vox AC-30 cabinet (Cab Pack 4)*	*Vox AC30*	*Alnico Blue*	*Celestion*	
138	*2x12*	*Class-A Blues Mix*	*Vox AC-30 with two 12" Blue Alnico speakers*	*Vox AC30*	*Alnico Blue*	*Celestion*	
154	*2x12*	*Acrox Mix (TAF)*	*Vox AC-30 with two 12" Blue Alnico speakers*	*Vox AC30*	*Alnico Blue*	*Celestion*	
182	*2x12*	*Class-A 30W Mix*	*2 speakers from a Vox AC-30, possibly a '63 non Top-Boost model (Cab Pack 21)*	*Vox AC30*	*12"*		

FRACTAL
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N°	Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
156 4x12 Starfound Mix (TAF)	WEM Starfinder with four custom Fane speakers		WEM	Fane	Fane	
72 4x12 Sorcerer (UR)	Wizard 4x12 Loaded with JBL M121-8-300W (Cab Pack 6)		Wizard	M121	JBL	

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
116	1x12	Scumtone 25W Mix	Cas Azera Tone-Tools detuned cabinet with Scumback H55 (Producer Pack Vol 2: Mad Oak Studio)		H55	Scumback	
8	1x12	E12L (RW)	200w Electro-Voice EVM-12L, housed in a solid mahogany, open-backed cabinet		EVM-12	Electro Voice	
88	1x15	Empire Mix	15" Eminence speaker (Producer Pack)		15"	Eminence	
23	2x12	Blue	Chicago Jensen P12Q, two classic American 12" speakers with blue labels		Alnico P12Q	Jensen	
97	2x12	Santiago Altec Mix	12" Altec 417-8H speaker in a half-open cabinet (Producer Pack)		417-8H	Altec	
185	2x12	Blue Mix (CEL)	Celestion's Alnico Blue in a 2x12 cabinet (Celestion IR).		Alnico Blue	Celestion	
62	4x12	V30	Generic 4x12 with Celestion V30 speakers		V30	Celestion	
64	4x12	30w (Ultra)	G12H30 from the Axe-Fx Ultra		G12H30	Celestion	
71	4x12	D120 (UR)	Cabinet with JBL D120s (Cab Pack 6)		Alnico JBLD120s	JBL	
186	4x12	G12H Anny Mix (CEL)	Celestion's G12H Anniversary speaker in a 4x12 cabinet (Celestion IR).		G12 H Anniversary	Celestion	
187	4x12	G65 Mix (CEL)	Celestion's G12-65 speaker in a 4x12 cabinet (Celestion IR).		G12-65	Celestion	
188	4x12	G12H Creamback Mix (CEL)	Celestion's G12H Creamback speaker in a 4x12 cabinet. (Celestion IR)		G12H Creamback	Celestion	
189	4x12	G12M Creamback Mix (CEL)	Celestion's G12M Creamback speaker in a 4x12 cabinet (Celestion IR).		G12M Creamback	Celestion	

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
109	1x15	SV Bass M88 Mix	bass cabinet, Beyerdynamic M88 microphone (Producer Pack)	Ampeg	15"	SVT	
110	1x15	SV Bass Subkick Mix	bass cabinet, Yamaha subkick microphone (Producer Pack)	Ampeg	15"	SVT	
111	4x10	SV Bass M88 Mix	Ampeg SVT410HE bass cabinet, Beyerdynamic M88 microphone (Producer Pack)	Ampeg	10"	SVT	
112	4x10	SV Bass Subkick Mix	Ampeg SVT410HE bass cabinet, Yamaha subkick microphone (Producer Pack)	Ampeg	10"	SVT	
113	4x10	+Tweeter SV Bass M88 Mix	Ampeg SVT410HE bass cabinet, M88 microphone (Producer Pack)	Ampeg	10"	SVT	
68	8x10	SV Bass (RW)	Ampeg SVT 810 Bass cab with stock SVT 10" speakers	Ampeg	10"	SVT	

FRACTAL AUDIO SYSTEMS

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	Cab Photo
32	4x10	Bassguy M160 (UR)	Fender Bassman with Beyer M160 mic (Cab Pack 10)	Fender Bassman	10"		
33	4x10	Bassguy P10 (RW)	Reproduction Narrow Panel Tweed Bassman cabinet with vintage '57 Jensen P10Qs Crunchy upper mids, scooped low mids, and tons of low end below 70Hz	Fender Bassman	Alnico P10Q	Jensen	
99	4x10	Bassguy Mix	Fender Bassman with four 10" speakers (Producer Pack)	Fender Bassman	10"		
67	4x10	Aluminum Bass (RW)	Hartke bass cabinet with aluminum drivers	Hartke	10"	Hartke	
66	1x15	LA Bass	SWR bass amp cabinet	SWR	15"	SWR	

ALTEC

| 97 | 2x12 | Santiago Altec Mix | 12" Altec 417-8H speaker in a half-open cabinet (Producer Pack) | | 417-8H | Altec | |

CELESTION

13	1x12	Tweed Blue (RW)	1956 Tweed Deluxe narrow panel with replacement Celestion Alnico Blue speaker for brighter tone with more high end sparkle	Fender Tweed Deluxe	Alnico Blue	Celestion	
15	1x12	Brit Blue (RW)	Celestion Alnico Blue 12", IR of the speaker without a cabinet	_Speaker	Alnico Blue	Celestion	
24	2x12	Top Boost Blue (RW)	Vox AC30 with two Vox labeled Celestion Alnico Blues made in the UK Chimey Vox goodness	Vox AC30	Alnico Blue	Celestion	
83	1x12	Class-A 15w Blue Mix	Vox AC-15 with 12" Alnico Blue (Producer Pack)	Vox AC15	Alnico Blue	Celestion	
122	*2x12*	*Class-A Mix*	*Vox AC-30 cabinet (Cab Pack 4)*	*Vox AC30*	*Alnico Blue*	*Celestion*	
138	*2x12*	*Class-A Blues Mix*	*Vox AC-30 with two 12" Blue Alnico speakers*	*Vox AC30*	*Alnico Blue*	*Celestion*	
154	*2x12*	*Acrox Mix (TAF)*	*Vox AC-30 with two 12" Blue Alnico speakers*	*Vox AC30*	*Alnico Blue*	*Celestion*	
185	*2x12*	*Blue Mix (CEL)*	*Celestion's Alnico Blue in a 2x12 cabinet (Celestion IR).*		*Alnico Blue*	*Celestion*	
28	2x12	Gold 30 Far-Field (JM)	Far field IR of a Celestion Alnico Gold	_Far field IR	Alnico Gold	Celestion	
25	2x12	Top Boost Silver (RW)	Vox AC30 with two Vox labeled alnico, silver speakers These are 25 wattish, T1656 frame, Alnico silvers with Pulsonic cones made for the Thomas Organ Company in the 60's Slightly less extended upper mids than the blues, same cones as the early greenbacks Cool speakers in pristine condition	Vox AC30	Alnico Silver	Celestion	
94	2x12	Class-A 30w Silver Mix	1964 Vox AC-30 with two 12" Alnico Silver speakers (Producer Pack)	Vox AC30	Alnico Silver	Celestion	
140	*1x12*	*Dlx Aln-Slv Mix (OH)*	*MojoTone Narrow Panel Deluxe open back cabinet, with one 12" Silver Alnico speaker*	*Mojotone*	*Alnico Silver*	*Celestion*	
104	*4x12*	*Cali Lead 80s Mix*	*Cliff's Mesa cabinet from the 80s with four "Black Shadow Lead 80s" speakers, aka "Cliff's Boogie" (Cab Pack 14)*	*Mesa Cliff Boogie*	*C90*	*Celestion*	
128	*4x12*	*Cali Mix*	*Mesa cabinet with Classic Lead 80 speakers, aka "Cliff's Boogie" (Cab Pack 4)*	*Mesa Cliff Boogie*	*C90*	*Celestion*	
139	*4x12*	*Cali Lead 80S M160*	*Mesa cabinet with Classic Lead 80 speakers, M160 microphone (Cab Pack 14)*	*Mesa Cliff Boogie*	*C90*	*Celestion*	
150	*1x12*	*Shadow Mix (TAF)*	*Mesa Lonestar cabinet with C90 speaker. C90 Mesa Boogie Black Shadow speaker, which is a relabeled Celestion Lead 80, plus an extra 10 watts.*	*Mesa Lonestar*	*C90*	*Celestion*	

CELESTION

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark
12	1x12	Shiver 121 (BG)	Bogner Shiva Dual-port Cab with a Classic Lead 80 Celestion 16 ohm speaker.Produced by Buddy Gill in (Cab Pack 17) as "Buddy's Boutique".	Bogner	Classic Lead 80	Celestion
124	4x12	5153 Mix #1	EVH 5150 III Straight Cabinet, G12EVH speakers (Cab Pack 5)	EVH III	G12 EVH	Celestion
125	4x12	5153 Mix #2	EVH 5150 III Straight Cabinet, G12EVH speakers (Cab Pack 5)	EVH III	G12 EVH	Celestion
160	4x12	5153 121 G	4x12 EVH 5150 III cabinet, Royer 121, (Cab Pack 14).	EVH III	G12 EVH	Celestion
161	4x12	5153 4047 G	4x12 EVH 5150 III cabinet, Audio-Technica AT4047, (Cab Pack 14).	EVH III	G12 EVH	Celestion
162	4x12	5153 57 C	4x12 EVH 5150 III cabinet, Shure SM57, (Cab Pack 14).	EVH III	G12 EVH	Celestion
186	4x12	G12H Anny Mix (CEL)	Celestion's G12H Anniversary speaker in a 4x12 cabinet (Celestion IR).		G12 H Anniversary	Celestion
29	2x12	G12-65 Far-Field (JM)	Far field IR of a Celestion G12-65	_Far field IR	G12-65	Celestion
187	4x12	G65 Mix (CEL)	Celestion's G12-65 speaker in a 4x12 cabinet (Celestion IR).		G12-65	Celestion
56	4x12	Brit 80S R121 (ML)	Marshall 1982A 4x12 cabinet with Rola Celestion G12-80 speakers (Cab Pack 20).	Marshall 1982A	G12-80	Celestion

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	HP Photo

CELESTION

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	HP Photo
188	*4x12*	*G12H Creamback Mix (CEL)*	*Celestion's G12H Creamback speaker in a 4x12 cabinet. (Celestion IR)*		*G12H Creamback*	*Celestion*	
16	1x12	Brit G12H30 (RW)	Celestion G12H30", IR of the speaker without a cabinet	_Speaker	G12H30	Celestion	
34	4x12	Basketweave G12H30 (RW)	68 Marshall Basketweave with a matched quad of vintage, 30w, Celestion G12H "blackbacks" T1281 frames and "444", 55Hz bass cones from the late 70's Unleash your inner Jimi, or Jimmy, if you prefer	Marshall 68 BW	G12H30	Celestion	
57	*4x12*	*MAR PR-H55 FULL (OH)*	*1970's Marshall 1960B closed back 4x12 with pre-Rola 55 Hz cone Celestion G12H-30, from Cab Pack OwnHammer 412 MAR Green Vintage*	*Marshall 1960B*	*G12H30*	*Celestion*	
64	4x12	30w (Ultra)	G12H30 from the Axe-Fx Ultra		G12H30	Celestion	
26	2x12	Boutique (RW)	Matchless ES212, with one custom voiced 30w Celestion G12H and one 25w Celestion G12M	Matchless	G12H30 & G12M Green	Celestion	
153	*2x12*	*Art+Tango Jr Mix (TAF)*	*Mix of a Blackstar Artisan G12H and Orange V30*	*Blackstar*	*G12H30 & V30*	*Celestion*	
35	4x12	Basketweave G12L (RW)	68 Marshall Basketweave with vintage Celestion G12Ls	Marshall 68 BW	G12L-35	Celestion	
189	*4x12*	*G12M Creamback Mix (CEL)*	*Celestion's G12M Creamback speaker in a 4x12 cabinet (Celestion IR).*		*G12M Creamback*	*Celestion*	

CELESTION

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	HP Photo
36	4x12	Basketweave G12M20 (RW)	68 Marshall Basketweave with 20w Celestion Heritage G12Ms. Brown sound all around	Marshall 68 BW	G12M Green	Celestion	
37	4x12	Basketweave G12M25 (RW)	68 Marshall Basketweave with vintage Marshall labeled 25w Celestion G12Ms These beauties have T1221 frames and Pulsonic 003 "lead" cones	Marshall 68 BW	G12M Green	Celestion	
38	4x12	1960A G12M (RW)	Slant Marshall 1960 with four 25w Celestion G12Ms, aka "Greenbacks"	Marshall 1960A	G12M Green	Celestion	
54	4x12	Pre-Rola 55 M160 (ML)	Marshall 1935 4x12 cabinet with "pre-Rola" Celestion G12M55 speakers (Cab Pack 20).	Marshall 1935	G12M Green	Celestion	
55	4x12	Pre-Rola 75 M160 (ML)	Marshall 1960 4x12 cabinet with "pre-Rola" Celestion G12M75 speakers (Cab Pack 20).	Marshall 1960B	G12M Green	Celestion	
58	4x12	TV Mix C1 (Ck)	Marshall 1960TV Slant Cab with G12M-25 Greenbacks (Cab Pack 8 & 20)	Marshall 1960TV	G12M Green	Celestion	
59	4x12	TV Mix C4 (Ck)	Marshall 1960TV Slant Cab with G12M-25 Greenbacks (Cab Pack 8 & 20)	Marshall 1960TV	G12M Green	Celestion	
60	4x12	Fractal Gb M160 (UR)	Mark Day's custom Friedman with Greenbacks, with Beyer M160 mic (Cab Pack 10)	Friedman	G12M Green	Celestion	
69	4x12	Pre-Rola Gb C414 (UR)	Marshall 1965 "straight" cab with Pre-Rola greenbacks (Cab Pack 6)	Marshall 1965B	G12M Green	Celestion	
70	4x12	Beatle Gb (UR)	Vox Beatle cabinet with greenbacks (Cab Pack 6). Used by "The Knack" to record their biggest hit.	Vox	G12M Green	Celestion	
84	1x12	Division 13 Mix	Divided By 13 CJ 11 with 12" G12M (Producer Pack)	Divided By 13	G12M Green	Celestion	
101	4x12	Basketweave Green Mix	Marshall cabinet with four 12" G12M (greenback) speakers (Producer Pack)	Marshall 68 BW	G12M Green	Celestion	
102	4x12	Basketweave AX Mix	Marshall 1960AX (angled front) with four 12" (probably greenbacks) speakers (Producer Pack)	Marshall 1960AX	G12M Green	Celestion	
103	4x12	Basketweave TV Mix	Marshall 1960TV angled tall cabinet with four 12" (probably greenbacks) speakers (Producer Pack)	Marshall 1960TV	G12M Green	Celestion	
127	4x12	Lerxst R121	Mojotone Lerxst Alex Lifeson signature ported cabinet with greenbacks, works well with Marshall Silver Jubilee (Cab Pack 14)	Mojotone	G12M Green	Celestion	
131	4x12	TV Mix #1	early 70's Marshall 1960 TV angled tall cabinet with four 12", probably Greenbacks (Cab Pack 5)	Marshall 1960TV	G12M Green	Celestion	
132	4x12	TV Mix #2	early 70's Marshall 1960 TV angled tall cabinet with four 12", probably Greenbacks (Cab Pack 5)	Marshall 1960TV	G12M Green	Celestion	
147	4x12	Mar-Cb M-BB-55 Mix (OH)	Marshall cabinet, with 4 12" Pre-Rola black back G12M speakers	Marshall 1960B	G12M Green	Celestion	
148	4x12	MAR PR-M20B FULL	Marshall cabinet, with 4 12" Pre-Rola Green back G12M speakers	Marshall 1960B	G12M Green	Celestion	
151	1x12	Vintage Mars Mix (TAF)	Marshall cabinet with G12M speaker	Marshall	G12M Green	Celestion	
158	4x12	Mars Bw G12 Room Mix (TAF)	Marshall Basketweave with Pre-Rola G12M speakers	Marshall 68 BW	G12M Green	Celestion	
159	4x12	Vintmars+Bw Room Mix (TAF)	Mix of G12M speakers in Marshall cabinets	Marshall	G12M Green	Celestion	
175	4x12	TV 160 B	Marshall 4x12 TV (Tall Vertical) cabinet, G12M speakers, Beyer 160, (Cab Pack 14).	Marshall 1960TV	G12M Green	Celestion	
176	4x12	TV 57 D	Marshall 4x12 TV (Tall Vertical) cabinet, G12M speakers, Shure SM57, (Cab Pack 14).	Marshall 1960TV	G12M Green	Celestion	
184	4x12	Greenback Mix	Marshall from the '70s with four greenbacks (Cab Pack 22)	Marshall 1960TV	G12M Green	Celestion	

FRACTAL AUDIO SYSTEMS

N°	Axe FX CABS		Based on	Cab Model	Speaker	Mark	HP Photo
		CELESTION					
7	1x12	*G12T R121 (UR)*	*Marshall G12T-75 with Royer 121 mic Bandmaster head in a 1x12 combo chassis custom made by Andy Fuchs (Cab Pack 10)*	*Marshall*	*G12T-75*	*Celestion*	
39	4x12	1960B T75 (RW)	Straight Marshall 1960 with four Celestion G12T 75s	Marshall 1960B	G12T-75	Celestion	
157	4x12	*G12T Mix (TAF)*	*Marshall cabinet with G12T-75 speakers*	*Marshall*	*G12T-75*	*Celestion*	
50	4x12	Uber T75 (RW)	Bogner Uberkab, with Celestion G12T 75s + Vintage 30s This IR features the T-75s	Bogner	G12T-75 & V30	Celestion	
52	4x12	Uber T75+V30 (RW)	Same as above This IR is a 50/50 mix of both speakers	Bogner	G12T-75 & V30	Celestion	
41	4x12	1960B V30 (RW)	Straight Marshall 1960 with four Celestion Vintage 30s	Marshall 1960B	V30	Celestion	
43	4x12	*Recto V30 (RW)*	*Oversized Mesa Rectifier cabinet with four Celestion Vintage 30s*	*Mesa OS Recto*	*V30*	*Celestion*	
44	4x12	*Recto V30 (OH)*	*Mesa Boogie Rectifier with Celestion Vintage 30s*	*Mesa OS Recto*	*V30*	*Celestion*	
47	4x12	German V30 (RW)	Bogner or ENGL Pro cabinet with four Celestion Vintage 30s	Bogner & ENGL	V30	Celestion	
48	4x12	German Boutique	ENGL Pro cabinet with four Celestion Vintage 30s	ENGL	V30	Celestion	
51	4x12	Uber V30 (RW)	Same as above This IR features the V30s	Bogner	V30	Celestion	
53	4x12	Citrus V30 (RW)	Straight Orange PPC412 with Celestion Vintage 30s	Orange	V30	Celestion	
61	4x12	*Fractal V30 At4047 (UR)*	*Mark Day's custom Friedman with V30s, with Audio-Technica AT4047 mic (Cab Pack 10)*	*Friedman*	*V30*	*Celestion*	
62	4x12	V30	Generic 4x12 with Celestion V30 speakers		V30	Celestion	
73	4x12	*Ck USA Trad 57-121 (UR)*	*Mesa Recto Traditional Straight Cab with V30's (Cab Pack 7)*	*Mesa Trad*	*V30*	*Celestion*	
74	4x12	*Ck USA Trad 906-421 (UR)*	*Mesa Recto Traditional Straight Cab with V30's (Cab Pack 7)*	*Mesa Trad*	*V30*	*Celestion*	
85	1x12	Hot Kitty Mix	Bad Cat Hot Cat 30R with 12" proprietary Celestion speaker (V30) (Producer Pack)	BadCat	V30	Celestion	
108	4x12	Petrucci V30 Mix	John Petrucci's Mesa cabinet with V30s (Producer Pack) Adam Cook: "The Petrucci V30 Mix is pretty dark but that is the way he mics his cabs. It's a two mic blend and neither mic is particularly close to the center of the cab". It's a dark IR, Compensate it by adjusting the amp controls.	Mesa	V30	Celestion	
118	2x12	SV Legend Mix	Carvin Legacy cabinet, closed back (Producer Pack)	Carvin	V30	Celestion	
126	4x12	*Citrus Mix*	*Orange cabinet with V30s (Cab Pack 5)*	*Orange*	*V30*	*Celestion*	
129	4x12	*Recto Mix*	*Mesa Rectifier vintage cabinet, V30 speakers.* *Cliff: "It's an "original" Recto cab when the Rectos first came out. Doesn't look or sound like the new ones." The V30s probably are: English T4335.(Cab Pack 5)*	*Mesa Vint Recto*	*V30*	*Celestion*	

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	HP Photo

CELESTION

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	
130	4x12	Recto New Mix	Mesa Rectifier standard cabinet, V30 speakers. The V30s probably are: Chinese T3903. (Cab Pack 5)	Mesa Std Recto	V30	Celestion	
149	4x12	TRAD V60 FULL	2001 Mesa Boogie Traditional slant 4x12 cabinet, with 60 watt Celestion Vintage 30's	Mesa Trad	V30	Celestion	
163	4x12	Citrus 121 B	4x12 Orange cabinet, Royer 121, (Cab Pack 14).	Orange	V30	Celestion	
164	4x12	Citrus 160 C	4x12 Orange cabinet, Beyer 160, (Cab Pack 14).	Orange	V30	Celestion	
165	4x12	Citrus 57 C	4x12 Orange cabinet, Shure SM57, (Cab Pack 14).	Orange	V30	Celestion	
172	4x12	RECTO 121 C	Mesa 4x12 Rectifier cabinet, Royer 121, (Cab Pack 14).	Mesa Recto	V30	Celestion	
173	4x12	RECTO 4047 E	Mesa 4x12 Rectifier cabinet, Audio-Technica AT-4047, (Cab Pack 14).	Mesa Recto	V30	Celestion	
174	4x12	RECTO 57 B	Mesa 4x12 Rectifier cabinet, Shure SM57, (Cab Pack 14).	Mesa Recto	V30	Celestion	
17	1x15	Blues	Peavey Delta Blues with Celestion Fullback G15-V100	Peavey Delta Blues	G15-V100	Celestion	

EARCANDY

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	
27	2x12	Fuzzbomb M160 (UR)	Earcandy Buzzbomb Cabinet with 2 EarCandy "Green Machine" speakers (Cab Pack 10). Ability to deliver very clean American tone as well as very creamy British tone, all in one speaker (It's not a copy of a Green Back)	EarCandy	Green Machine	EarCandy	

Electro-Voice

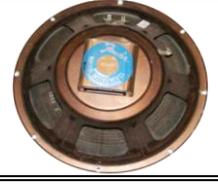| N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	
8	1x12	E12L (RW)	200w Electro-Voice EVM-12L, housed in a solid mahogany, open-backed cabinet		EVM-12	Electro Voice	
105	4x12	Rumble EV12L RNR1	EVM 12L speakers in a 12L/12S Dumble cabinet (Cab Pack 17)	Dumble	EVM-12	Electro Voice	
106	4x12	Rumble EV12S M160	EVM 12S speakers in a 12L/12S Dumble cabinet (Cab Pack 17)	Dumble	EVM-12	Electro Voice	
144	4x12	Mar-Cb EV-S Mix (OH)	Marshall cabinet with EVM 12S speakers	Marshall 1960B	EVM-12	Electro Voice	
166	4x12	RUMBLE L 121 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, Royer 121, (Cab Pack 17)	Dumble	EVM-12	Electro Voice	
167	4x12	RUMBLE L 4047 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, Audio-Technica AT-4047, (CabPack 17).	Dumble	EVM-12	Electro Voice	
168	4x12	RUMBLE L L G44 A	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12L speakers, (Cab Pack 17).	Dumble	EVM-12	Electro Voice	
169	4x12	RUMBLE S 121 C	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, Royer 121, (Cab Pack 17)	Dumble	EVM-12	Electro Voice	
170	4x12	RUMBLE S 4047 B	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, Audio-Technica AT-4047, (CabPack 17).	Dumble	EVM-12	Electro Voice	
171	4x12	RUMBLE S R1 D	Cliff Chase's personal Dumble 4X12 closed back cab with EVL-12/EV-S speakers in an X-pattern. EVM 12S speakers, SE Electronics RNR1, (CabPack 17).	Dumble	EVM-12	Electro Voice	

RED Cab: UR (Ultra Resolution)
BLUE Cab: UR (Mic + DI)

FRACTAL AUDIO SYSTEMS

N°	Axe FX CABS		Based on	Cab Model	Speaker	Mark	HP Photo
	EMINENCE®						
45	4x12	Solo V12 (RW)	Soldano 412B with four Eminence Legend V12s. A lot more high end than the S12X version. It's a front-loaded cab with lots of resonance so you may need to back the mics off a bit more than usual.	Soldano	Legend V12s	Eminence	
46	4x12	Solo S12X (RW)	Soldano 412B with four Eminence made S12Xs. S12Xs were stock in the older cabs. Give this one a little more distance than you might normally, the cab resonance is pronounced up close and the speakers have a notch in the upper mids between 4-8KHz. Nice for taming fizzy guitars	Soldano	S12Xs	Eminence	
96	2x12	Santiago EJ1250 Mix	12" Eminence EJ1250 50w speaker in a Fender closed-back cabinet (Producer Pack)	Fender	EJ1250	Eminence	
	FANE ACOUSTICS						
42	4x12	Hi-Power (RW)	1975 Hiwatt SE4123 cabinet with four vintage 50w Fane purplebacks	Hiwatt	Fane	Fane	
141	1x12	Dlx Fn-42 Mix (OH)	MojoTone Narrow Panel Deluxe open back cabinet, with one 12" Fane speaker	Mojotone	Fane	Fane	
143	2x12	Bog-Sh Fn-42 Mix (OH)	Bogner Shiva open back cabinet, with two 12" Fane speakers	Bogner	Fane	Fane	
145	4x12	Mar-Cb Fn-42 Mix (OH)	Marshall cabinet with two 12" Fane speakers	Marshall 1960B	Fane	Fane	
155	4x12	Wat Mix (TAF)	Hiwatt with four Fane speakers	Hiwatt	Fane	Fane	
156	4x12	Starfound Mix (TAF)	WEM Starfinder with four custom Fane speakers	WEM	Fane	Fane	
	Fender						
146	4x10	SUPER VERB CTS FAT	Fender Super Reverb cabinet, with four 10" Fender CTS Alnico speakers	Fender Super Reverb	CTS Alnico	Fender CTS	

N°	Axe FX CABS		Based on	Cab Model	Speaker	Mark	HP Photo
31	2x12	Doubleshow (RW)	Fender Dual Showman cabinet with vintage JBL D130s	Fender Dual Showman	Alnico JBL D130s	JBL	
71	4x12	D120 (UR)	Cabinet with JBL D120s (Cab Pack 6)		Alnico JBLD120s	JBL	
40	4x12	1960B K120 (RW)	Marshall 1960 cabinet with JBL K120s	Marshall 1960B	K120s	JBL	
72	4x12	Sorcerer (UR)	Wizard 4x12 Loaded with JBL M121-8-300W (Cab Pack 6)	Wizard	M121	JBL	

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	HP Photo
		Jensen loudspeakers					
33	4x10	Bassguy P10 (RW)	Reproduction Narrow Panel Tweed Bassman cabinet with vintage '57 Jensen P10Qs Crunchy upper mids, scooped low mids, and tons of low end below 70Hz	Fender Bassman	Alnico P10Q	Jensen	
152	*2x10*	*Fen Room Mix (TAF)*	*'59 Fender cabinet with Jensen speakers*	*Fender*	*Alnico*	*Jensen*	
21	*2x12*	*Double Verb R121*	*1960s Fender Silverface Twin with Jensen speakers (Cab Pack 15)*	*Fender Twin*	*Alnico*	*Jensen*	
23	2x12	Blue	Chicago Jensen P12Q, two classic American 12" speakers with blue labels		Alnico P12Q	Jensen	
93	2x12	Class-A 30w Blue Mix	1963 Vox AC-30 with two 12" Alnico Blue Jensen speakers (Producer Pack)	Vox AC30	Alnico Blue	Jensen	
180	*1x12*	*Class-A 15W Mix*	*Alnico Blue speaker in a 2010 1x12 Vox AC15 hand-wired reissue (Cab Pack 21)*	*Vox AC15*	*Alnico Blue*	*Jensen*	
		Jensen loudspeakers					
14	1x12	Tweed Deluxe (RW)	1956 Tweed Deluxe narrow panel with the original Jensen P12R speaker for the purists Rounder, warmer sound than the Blue	Fender Tweed Deluxe	Alnico P12R	Jensen	
142	*1x12*	*DLX P12R Fat*	*MojoTone Narrow Panel Deluxe 1x12 open back cabinet, with 12" Jensen P12R speaker, in a "fat" mix*	*Mojotone*	*P12R*	*Jensen*	
18	1x15	Thunderbolt (RW)	Supro Thunderbolt S6420 cabinet with the original 15" Jensen speaker Probably a Red Wirez IR Decent low end for a small, open-backed cabinet, a boost around 550Hz that gives it some mid range "honk", and crunchy upper mids	Supro	Alnico P15N	Jensen	
		MOJO TONE					
115	*1x12*	*Nuclear Tone Mix*	*Swart Atomic Space Tone cabinet, open back, Mojotone British Vintage Series BV-25m speaker (Cab Pack 10)*	*Swart*	*BV-25m*	*Mojotone*	
		george Scholz					
121	*1x12*	*Triptik Mix*	*Carol-Ann Triptik cabinet with Scholz Classic speaker (Cab Pack 5)*	*Carol-Ann*	*Scholz*	*Scholz*	

N°		Axe FX CABS	Based on	Cab Model	Speaker	Mark	HP Photo
		Scumback Signature Series					
116	1x12	Scumtone 25W Mix	Cas Azera Tone-Tools detuned cabinet with Scumback H55 (Producer Pack)		H55	Scumback	
		Sheffield.					
49	4x12	PVH6160 (RW)	Older model Peavey 5150 cabinet with four Sheffield 1200 speakers	Peavey 5150	Sheffield 1200	Sheffield	
107	4x12	PVH6160 Mix	EVH 5150 cabinet (Producer Pack)	Peavey 5150	Sheffield 1200	Sheffield	
1	1x6	**Supro**	6" Supro, 6x9 oval speaker used in some early amps (Supro). Combine with a Plexi for some Zep	Supro	6x9 Oval	Supro	
		WAREHOUSE GUITAR SPEAKERS					
11	1x12	*Bludo Mix (UR)*	*Bludotone dual port closed-back cab with an 8-ohm Blackhawk WGS Alnico speaker, similar in tone to an EVM-12L. It works great with the BludoOjai amp model and should work for lots of different Dumble-style amps or other similar boutique amps. (Cab Pack 17)*	*Dumble*	*Alnico Blackhawk*	*WGS Warehouse Guitar Speaker*	
20	2x12	*Double Amp KSM313*	*Keith Urban's #1 1959 high-power "Tweed" Fender Twin (Cab Pack 15) with two Two-Rock TR-1265 speakers (similar to G12-65).* *Cliff: the left speaker of Keith Urban's amp was definitely the better of the two. The speakers are not the original speakers, they are Two Rocks. No idea what model or who they are made by. The 313 Ribbon Mic was indeed a Shure KSM313.*	*Fender Twin*	*TR 1265*	*WGS Warehouse Guitar Speaker*	

ALTEC

417-8H

CELESTION

| Alnico Blue | Alnico Silver | Alnico Gold | Black Shadow C90 | Classic Lead 80 | G12-65 | G12-80 |

| G12-EVH | G12H30 | G12H-75 Creamback | G12H Anniversary | G12L-35 | G12M Greenback | G12M-65 Creamback |

| G12T-75 | V30 | G15-V100 |

FRACTAL
AUDIO SYSTEMS

EARCANDY

12" Green Machine

Electro-Voice®

EVM 12L

EVM 12S

EMINENCE®

EJ1250

S 12X

V12 Legend

FANE ACOUSTICS

122142

Fender

10" CTS Alnico

JBL

D120F

D130F

K120

M121

FRACTAL AUDIO SYSTEMS

Jensen loudspeakers

P10Q

P12Q

P12R

P15N

MOJO TONE

BV-25M

Scumback Signature Series

H55

H75

M75

Sheffield

Sheffield EVH 5150

george scholz

Scholz Classic

SUPRO

6x9 Oval

WAREHOUSE GUITAR SPEAKERS

12" BlackHawk alnico

Two-Rock TR-1265B

Sound Factory

http://www.watfordvalves.com/products.asp?ID=4

FRACTAL AUDIO SYSTEMS