

PERFORMANCE CONTROL PAGES

INTRODUCTION

It is easy to edit the FM3 using its intuitive system of menu pages and parameters, but you can't always do this mid-performance.

Musicians do sometimes adjust their equipment while playing, however (during a break or even mid-song). Traditional analog gear is very accommodating: amp knobs are at arm's length, and you can easily reach down and tweak a pedalboard effect.

The Performance control pages of the FM3 allow exactly this kind of easy, direct adjustment without menu-diving. Each of the two **Performance Control Pages** (aka "**Perform Pages**") hosts ten controls of your choice. The five "ABCDE" knobs provide instant access to one row, and the next is just a button tap away. You can even add custom labels. Performance Control pages stay conveniently "parked" on the screen as you change presets or scenes, creating an experience just like that you get from dedicated hardware.

One performance page (Perform-Gbl) is **global**, meaning its controls stay the same as you change presets.

The second performance page (Perform-PP) is **per preset**, meaning that the controls displayed there are based on settings in the current preset. One preset might show ten different "Mix" controls, for instance, while another has assorted options like drive pedal level, delay time, chorus rate, and so on. It's totally up to you.

DISPLAYING A PERFORMANCE PAGE

Displaying a Performance page is easy: just press **Home** followed by **Page Right** to your choice of the Per-Preset or Global perform page. These pages stay "parked" on the screen until you manually change to another page, so you can change presets or scenes and still have your custom Performance Control options ready to use.

In summary, Performance Control pages provide an easy and intuitive way to interact with your FM3 just as you would with traditional analog gear.

ADJUSTING PERFORMANCE PAGE CONTROLS

Using these controls is easy. They behave exactly like the knobs, switches and selectors of the normal edit pages. While displaying a Performance Page, just use the **A,B,C,D** or **E** knobs or **NAV** and **VALUE** to make changes. Use the **NAV** up or down keys to change rows.

A control on one of the performance pages is a linked stand-in or "alias" for the same control in its usual place. For example, adjusting Amp Level on the global performance control page is the same as adjusting Amp Level wherever else it may be found in the edit menu of the amp block. If you make a change on a Perform page and then store the preset, the change is saved. If you make a change on a Perform page and then change the preset without saving, the change is discarded.

TUTORIAL: HOW TO SET UP PERFORMANCE PAGES

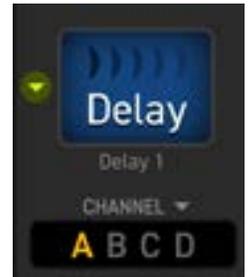
Performance Pages must be set up using **FM3-Edit**, the companion editor/librarian software for the FM3. In the following tutorial, we will set do two examples.

1. In this tutorial, we'll edit the Global Performance page. To display it, tap Home, then tap Page Right twice. Notice that the factory default settings place the basic knobs of the AMP block here: Drive, Bass, Mid, Treble, Presence, Depth, Master Volume, Level. There are also two empty spots. We'll fill one of them here with the Delay Mix control so you can quickly adjust delay levels when you play.
2. Connect your FM3 over USB to a compatible Mac or Windows computer and Launch **FM3-Edit** (see [p. 13](#)). (Remember, you will need a driver if you are running Windows. See [Section 3: USB](#)).
3. In FM3 Edit, load Factory Preset 001 or any preset that contains the Delay 1 block.
4. Once this preset loads, click on the delay block to select it in the grid.
5. Switch to the Performance Page editor in FM3 Edit by clicking the **Perform** button above the grid.
6. **Drag and Drop** the **Mix** parameter of the delay block to the empty slot in the top row of the **Global Performance Controls** area. *IMPORTANT: You must drag controls by their LABEL! If you drag on the knob, you will change its value. Don't panic if this happens, just UNDO by pressing Command + Z (Mac) / Control + Z (Win) and then try again.*
7. That's it! You can exit the Perform Page editor now by clicking again on the **Perform** button above the grid

NOTE: Since we've only changed a **Global** Performance Control, there is no need to store anything.

In comparison, when you edit the **Per-Preset** Performance page you must save the preset to commit changes.

8. Let's add **Reverb Mix** to the remaining empty slot on the **Perform-Gbl** page. We must first change to the reverb block so we can drag-and-drop from its edit menu. Of course we could momentarily return to the grid, but there's a way to change the current block without doing this. A dropdown menu in FM3-Edit lists every block in the current preset. Find it left of the large block icon in the lower panel of FM3-Edit (shown at right, highlighted in green). Select the reverb from this list and then drag the Mix parameter to the Performance Page editor as you did with the Delay Mix.



9. You can also use drag-and-drop to rearrange controls on performance pages. Drag one control onto another to swap them. Try this out on the Reverb Mix and Delay controls. Decide how you like this and then move on.

TIP: To remove a control, click it and then press Delete/Backspace on your keyboard.

10. You can change the two line **label** for any control by double-clicking on the existing name. Type your desired text and then press Enter/Return on your keyboard to confirm. Test this by changing the first line of the delay control to "DELAY" instead of "DLY1".

You have reached the end of this tutorial. Test your changes on the FM3.