

Axe-Fest 2014 Germany Cab Pack README.txt

Axe-Fest 2014 Germany CAB PACK

The german axefx.de community (www.axefx.de) presents this give-away non-commercial Cab Pack, created at the Axe-Fest Germany 2014.

what you get:

```
- Diezel 2x12, Celestions G12K100 / 6 IR`s + 1 MIX IR
- VOX AC30, Celestions Blue "Bulldog" / 6 IR`s + 1 MIX IR
- Fender Super Reverb 4x10, Jensen P10 (original Fender labeled) / 6 IR`s + 1 MIX IR
```

File description:

```
[Brand] [Type] [Speaker] [Mic] [Position]
example:
DIEZEL 2x12 G12K100 E609 N
```

Mic position description:

```
N = Nearfield, front of speaker
R = back / "rear corner" ( Further informations:
http://elliott-randall.com/2011/06/how-to-mike-a-marshall-in-the-studio-c1985/ )
A = Ambient (of axis, front of the box)
```

IR formats / (conversions):

```
- Cab-Lab ".ir" / ( original 8K RAW data )
- Axe-Fx II "UltraRes" / ( .ir -> CabLab -> UltraRes )
- Axe-Fx II "HighRes" / ( .ir -> CabLab -> Standard )
- Axe-Fx II XL "UltraRes" / ( .ir -> CabLab -> UltraRes )
- Axe-Fx II XL "HighRes" / ( .ir -> CabLab -> Standard )
- WAV 32bit / ( .ir -> CabLab -> Standard -> JoJo`s Converter -> WAV 32bit )
- WAV 24bit / ( .ir -> CabLab -> Standard -> JoJo`s Converter -> WAV 24bit )
- Axe-Fx Ultra+Standard / ( .ir -> CabLab -> Standard -> JoJo`s Converter -> WAV 32bit ->
OH axe-o-matic -> Axe-Fx.syx )
```

MIX IR`s:

```
----- DIEZEL 2x12 MIX N+R -----
50% Diezel 2x12 G12K100 E906 N
50% Diezel 2x12 G12K100 AT2035 R

----- VOX AC30 Blue MIX N+R -----
50% Vox AC30 Blue TLM103 N
50% Vox AC30 Blue AT2035 R

----- Fender SuperReverb P10 MIX N+R -----
50% Fender SuperReverb P10 TLM103 N
50% Fender SuperReverb P10 AT2035 R
```

Plots / Frequency Response Images:

NOTE: These Plots are made with Alberta Axe-Fx IR Converter. This means: The plots does NOT show UltraRes, but HighRes to WAV32 bit converted IRs!

credits and thanks to:

```
User ICHL (Diezel 2x12, Celestions G12K100)
User J.P (VOX AC30, Celestions Blue "Bulldog")
User SOULSHINEMULE (Fender Super Reverb 4x10, Jensen P10 (original Fender labeled))
All the Users who brought all their fine microphones (Neumann TLM103; Beyerdynamic M201TG;
Sennheiser E906; Sennheiser E609; Shure SM57; Audio Technica 2035; Sennheiser MD421; Sennheiser
MD441)
All people working on these Cab IRs (OSON; FUNKSTATION777; AXEFX/MORPHOSIS; PACOSIPULAMI;
FRIEDLIEB).
User JOJOLAMENACE (Jojo`s Axe-Fx IR Converter)
User ALBERTA (AlbertA Axe-Fx IR Converter)
Ownhammer (axe-o-matic)
```

... and of course: FractalAudio! We AB`ed the unit to real amps and cabs extensively at the Axe-Fest 2014 Germany. What we found out? The Axe-Fx is the REAL DEAL! We were SHOCKED HOW INCREDIBLE the Axe-Fx II sounds.